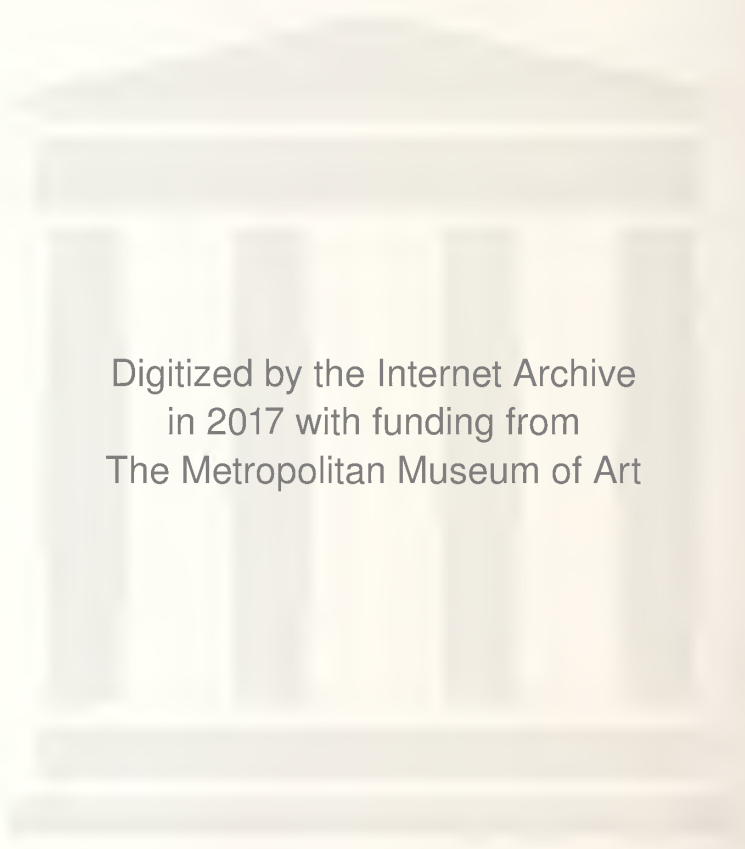


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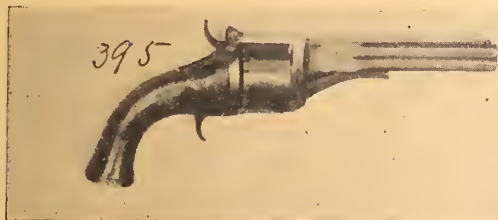
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Interesting Groups  
Firearms, Weapons  
Books  
Cannon Models



Albert Christ Revolver, 1866.

APPARENTLY THE FIRST TO BE OFFERED

---

TO BE SOLD BY AUCTION  
THURSDAY MORNING AND AFTERNOON  
AUGUST 6, 1925  
AT 10:30 AND 2 O'CLOCK

---

The Walpole Galleries

12 West 48th Street

New York

Telephone, Bryant 4140

WALTER S. SCOTT, Auctioneer



# Interesting Groups Firearms, Weapons Books Cannon Models

**GUNS**—Silver Mounted North India Matchlock; 1822 Flintlock Musket; Colt Revolving Percussion and Magazine Rifles; S. North Rifle, 1834; Parker Turkey Rifle; Spencer Sporting Rifle; Confederate Musket; Babcock Target Rifle; U. S. Springfield Carbine; American Air Gun of 1840; English Blunderbuses, and a 12-inch Arabian Blunderbus.

**PISTOLS**—17th Century French and English Wheellocks; Saw-Handle Flintlock; Case and Pair of French Duelling Pistols; 10-Shot Walsh; Harper's Ferry, Aston, S. North, Johnson and Other Martial Pistols; Pairs of Williamson and Phila Deringers; Le Mat; Repeating Magazine, All Metal, 4-Shot Percussion; "Cigar Case" Revolver; Superb Pair Silver Mounted Balkan Flintlocks; Two Presentation Colts, one with case; Pair Richards Duelling Pistols; Case and Deane Revolver (never fired); and Rapahannock Forge Continental Pistol  
Albert Christ 1866 Revolver

Kris, Swords, Borongs and Daggers from India, Europe and the Philippines; Flintlock Sword Pistol; Dagger Pistols; Chinese Beheading Sword; Wagnuk or Leopard's Claw of India (an infamous secret society assassin's weapon); the wicked "Kentucky Digger"; Combined Axe and Dagger; Harpoon; Nautch Girl's Belt; Fine Old Shields; Crossbows; Spurs; Powder Testers; Locks; Suit of Armor; Pistols in Cases, etc.

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# Conditions of Sale

1. ALL BIDS TO BE BY LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. NO DELIVERIES WILL BE MADE DURING OR IMMEDIATELY AFTER THE SALE, BUT ALL BILLS AND GOODS WILL BE READY AT 9:30 O'CLOCK ON THE DAY FOLLOWING THE SALE.

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$3.00 each after the sale.

## THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL  
[MRS. EDWARD TURNBULL]

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

# Catalogue

## Firearms, Edged Weapons, Powder Horns, etc.

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### FIRST SESSION, NOS. 1-270.

1. **Short Sword. L. 25".**  
Hourglass form grip, brass tipped leather sheath, drip channels either side, carrying strap. 2 -
2. **Steel Tomahawk. L. 11".**  
TWO UNUSUALLY SMALL BAYONETS, one with leather sheath. L. 8½ and 13 ins. (3 pieces.) 2 -
3. **Small Burglar Alarm Door Pistol.**  
Percussion, with swivel screw for attaching. 3<sup>50</sup> -
4. **Flint Ax; Flint Hammer.**  
Mortar (broken); pestle; scrapers, etc. (12). 3<sup>50</sup> -
5. **Quiver of Leather with Arrows.**  
Painted and plaited leather finish (wearing) with steel tipped arrows and darts (8). (9 pieces.) 2<sup>50</sup> -
6. **Indian Cord and Wicker Rain Pack.**  
Shoulder bag made of wicker and cord, with grass rain cover; has two wicker compartments, very practical and clever. 1 -
7. **Two Leather Powder Flasks.**  
Brass chargers, leather worn.



- 1 - {  
6  
7  
8. **Old Powder Horn. L. 12", nice color.**  
Dates 1870 and 1874 in small squares.
- 1 - 9. **Curious Old Powder Horn. Curved; L. 7".**  
Covered With leather, and with sliding gauge.
- 1 - 10. **Small Persian All-Steel Powder Flask. L. 4".**  
Boat-shaped.
- 1 - 11. **Old English Wicker Fishing Basket. Oval; 10 x 6 x 9.**  
Fitted with shaped pewter lunch containers; pierced tops; wicker covered bottle with pewter screw top; and old square bottle with original ring stopper and pewter drinking cup, etc.
- 3 - {  
12. **Fine Spanish Transition Flintlock. L. 6".**  
Early 18th Century; slightly engraved; complete, good condition.  
13. **Persian Front Sleeve Armor. L. 12".**  
Chain and carved strap cuff, incised and inlaid with gold.
14. **Japanese Short Sword and Kodzuka (Knife).**  
Black lacquer sheath, finely carved menuki inlaid with gold bronze; the kogai having Sennin, Ebisu and Daikok in relief. Has A FINE SIGNATURE (the other small knife missing); the cap of fine Sentoku bronze and band with Dragon Fly having yellow crystal eyes, grasshopper, etc., in shibuichi.
- 11 - 15. **Japanese Long Sword. L. 38".**  
Fine steel, dark lacquered leather scabbard with carved rib on bronze sleeves and tip; fine guard with relief of passion flower in gold and shibuichi; bronze and gold bronze figure menuki.
- 8 - 16. **Japanese Short Sword and Knife. L. 17".**  
Fine steel blade, black carved lacquer scabbard, knife with carved bronze hilt; animal menuki of shibuichi and gold bronze.
- 2 - 17. **Sword, U. S. Infantry Officer's. L. 31".**  
Regulation G. O. 1855, about the same class with the Civil War Cavalry Sabre. Leather ribbed handle and brass mounted scabbard.
- 150 - {  
18



{ 17

18. **Sword with Carved Date. L. Blade 22".**

Double edge, short bronze quillons, ending in slightly carved scrolls, and band which has been silvered (but worn); ribbed ebony grip, with small cord holder on the oval reeded pommel. The blade is carved with a medallion design at the hilt, followed by a 2-inch cartouche with the date J. 3. J. 4 on both sides, guarded by an incised running animal. Brass-mounted leather sheath.

150

19. **Flintlock Sword Pistol. L. 30"; Cal. .45.**

Straight blade; steel shell shape guard. A good piece in fine condition. Rare.

50  
42

20. **U. S. Navy Cutlass. L. 34".**

Date, 1862, Chicopee, Mass. Brass hilt, cap of guard missing. Short curving blade, for hand to hand fighting.

21. **Springfield Trench Bayonet. L. 13".**

Aerial bomb; small round brass (carved) shield, with centre boss, diameter 8 inches (3).

1-

22. **Two Sword Bayonets, Metal Sheaths. L. 26" and 28".**

Extra metal and leather sheaths, fish back bone cane (5).

50  
1

23. **Cavalry Sabre.**

Steel ramrod, brass tip; pair pliers, brass mounted, for an Oriental pistol, pistol ramrods, cartridge box and belt; Civil War Cavalry belt and bronze buckle, etc. (a parcel).

1-

24. **U. S. Sabre, 1864.**

Bronze mounts, no sheath; brass tipped steel ramrod; gun cartridge (2 doz.) leather case; officer's belt and pouch (leather); etc. A parcel.

25. **Springfield Trench Sabre.**

Double edge, good leather sheath and belt hook.

26. **Curious Dagger Made of Chinese Coins. L. 20".**

Fish scale pattern, having guard, grip pommel all of the same.

50  
2-

27. **Two Austrian Bayonets and Scabbard. German Infantry Heavy Lock. L. 10".**

For Model 71/84. Date 1887; tools for Chassepot Gun; two brass powder measures for percussion (6).

1-

150 } 28. **Pair Star Club Ice Skates.**

No. 11, left and right *Halifax patent*; Fuse from a Spanish shell found on the deck of U. S. S. *Terror* after shelling San Juan, etc.

29. **Early Bronze Mold. L. 11".**

For 12:44 conical bullets.

350 } 30. **Armourer's Brass Bullet Mould and Shot Gauge. L. 15".**

Casting 59 bullets at one time; buckshot and shot as small as the BB. A very rare, old and curious device.

450 } 31. **American Air Gun of 1840. L. 48".**

Operated with a lever at side. Brass mounts including game, bird and conventional design inlays.

Practical air gun in good condition and working order. Rare early American piece.

2 - 32. **Tower Musket. Flint Lock. L. 54".**

Ramrod, nearly full stock, rust pittings. Bronze mounts.

150 } 33. **Tryon Musket, 1844. L. 48".**

Percussion, side hammer, brass mounts and patch box, ramrod, rear sight missing.

0 - 34. **Confederate Musket. L. 43".**

Mark "Palmetto" and tree, Columbia, S. C., 1862.

150 } 35. **Burnside Carbine. L. 40".**

Percussion, side hammer, mark *Burnside Rifle Co., Providence, R. I.*

36. **"Burnside" Carbine, 1864. L. 39".**

Good example.

350 } 37. **Mausser Repeating Rifled Carbine. L. 37". Cal. 7:9 mm.**

Slightly larger than the U. S. Krag and Springfield; cartridges loaded from clips, shoots smokeless powder, nickel covered bullet.

150 } 38. **Sharp & Hankins Carbine. L. 39".**

Almost factory new.

39. **Smith's Carbine; Poultney & Trimble. L. 40".** 1-  
 Good mark *mfg* by *Mass. Arms Co Chicopee Falls.*
40. **Colt Lightning Rifle. L. 41". Cal. 22.** 3<sup>50</sup>  
 Pump action. Octagon barrel; piece of the checkered pump grip broken away.
41. **Johnson Flintlock Rifle. L. 53".** 3<sup>50</sup>  
 Oval iron patch box in the butt, stock dented, no ramrod, dated 1822. Mark: *Johnson, Middletown, Conn.*
42. **N. Kendall, Windsor, Vt. Underhammer Rifle. L. 46".** 4-  
 Brass mounted; percussion; long graceful stock, no ramrod and octagon barrel. SCARCE. No. 134.
43. **Kentucky Rifle from the Boone Family. L. 60".** 2-  
 Said to have belonged to the brother of Daniel Boone, marked *London*, ramrod, brass thimbles, checkered grip altered to percussion.
44. **Remington Cast Steel Telescope Rifle. L. 49".** 7-  
 Underhammer, brass mounts, heavy half octagon barrel, telescope, ground butt.
45. **Sharps Rifle. L. 48".** 1<sup>50</sup>  
 Percussion, side hammer, patent 1848, etc.
46. **Springfield Rifle. L. 52".** 2  
 Elevated swivel sight; bayonet ramrod; breech loading, n d.
- { 47. **Rifle: Belgian Proof Marks. L. 50".** 2<sup>50</sup>  
 Percussion; early breechloader with hinged depressed breechblock; with a long rifle, mark: *Ashmore, London*, sold with all faults (2).
- { 48. **Old Flint Lock.**  
 With flint, rust bitten; four flints; 2 small bullet moulds; bronze powder flask with game relief; leather belt twin powder flask, small cannon ball, etc; a parcel.
49. **Small Nickel Plated Revolver (Allen), 1871. L. 17".** 1-  
 Triangular bayonet; sword bayonet; in leather and metal sheaths (3).

- 450- 50. **Colt Revolver. L. 15". Cal. .45.**

Six-shot, centre fire, exposed nipples, 3 notches in the handle, mark: *Address Col. Saml Colt, etc.*

- 1- 51. **Ketland Pistol. L. 14".**

Converted to percussion, heart shape name plate and squared sharply dropped grip. Interesting.

- 150- 52. **Pepper Box. L. 8".**

Six-shot; needs attention.

- 3- 53. **Dagger. L. 15".**

Metal sheath, carved curled quillons, and a bronze mythological animal perched on the pommel.

- 3- 54. **Three Walking Canes.**

Hickory, with hook handle; ivory handle cane; straight hook; and a native wood cane with spool carved head. (3)

- 150- 55. **Japanese Carved Flat Spear. L. 18".**

Tongue like blade with slender crescent blade either side; 56 in. staff and tassel. Needs attention; 2 Japanese spears (sword-like heads, 21") on a 56" shaft. (3)

56. **Pair Swords. L. (blade) 34".**

Narrow blades, rounded points, solid guards and quillons, rusted. (2)

57. **Rapiers, Swords.**

Length of sword 23", with bronze reeded guard; one with lion pommel; rapiers have 33" blades and solid guards, flat leaf shape. (4 pieces.)

- 150- 58. **Richards DB Shot Gun.**

Brown twist barrels; early Flintlock, but rust pitted; bolt action rifle, 1867 with bayonet and metal sheath. (3 pieces.)

- 12- 59. **U. S. Model 1822 Flint Lock Musket. Cal. .69.**

Smooth bore. In this model there was a substantial change in the lock. The cock is made heavier and with rounded face, the trigger plate and guard are in one piece, and other parts are made different or changed. Square bayonet stud on the top of barrel. Socket bayonet, 18" long. Length of barrel, 42". Total length, 4' 9". Weight, 10 lbs. Marked: *E. Whitney* with *U. S.* over the crossed arrow and branch of laurel. Back of cock, *New Haven, 1836.* With bayonet.

(Illustrated, Plate 1)

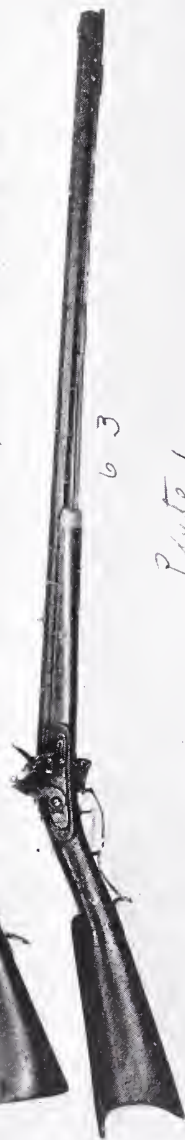
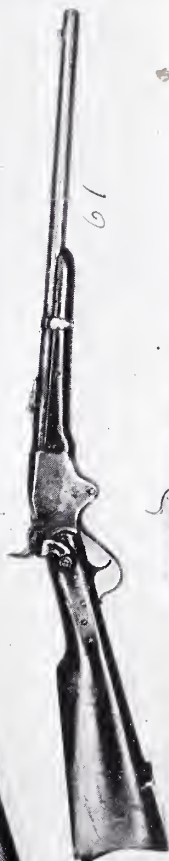
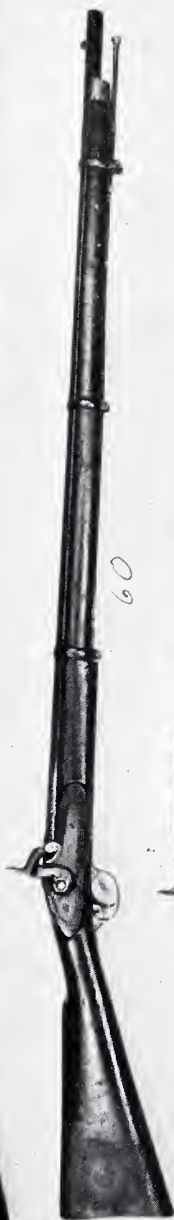


Plate 1

60. **English Musket. Cal. .577.**

Marked: *Tower 1863*. Length, 55". Fair condition.  
(Illustrated, Plate 1)

61. **Spencer Repeating Carbine. Cal. .56.**

Rim fire. One of the most popular Civil War arms.  
(Illustrated, Plate 1)

62. **Hall's Breechloading Short Percussion Smoothbore Rifle.**

Made by S. North, Middletown, Conn., in 1834. Length, 45".  
Triangular ramrod bayonet extends 22". Guard plate extension  
makes cover for patch box in stock. This was one of the first  
percussion arms used by the Government. Good condition and  
rare.

(Illustrated, Plate 1)

63. **Flintlock Sporting Rifle. L. 52". Cal. .35.**

Length of barrel 35". Poor condition except inside of barrel,  
which is very fine. With round bullet mould.  
(Illustrated, Plate 1)

64. **Sharps & Hankins Carbine. Cal. .56.**

Breech loading. Metallic cartridge. A few of these were used  
in the Civil War.

65. **Burnsides Percussion Breech-loading Carbine. Cal. .56.**

Model 1864. This was a popular arm during Civil War days and  
was first tried out by the Government in the early sixties. Hammer  
broken.

66. **Double Barrel 10 Gauge Breech-loading Shot Gun.**

Barrels marked: *Richard-London-Laminated Steel*. Engraved  
frame marked, *W. Richards*.

67. **U. S. Model 1855 Rifled Musket. Cal. .58.**

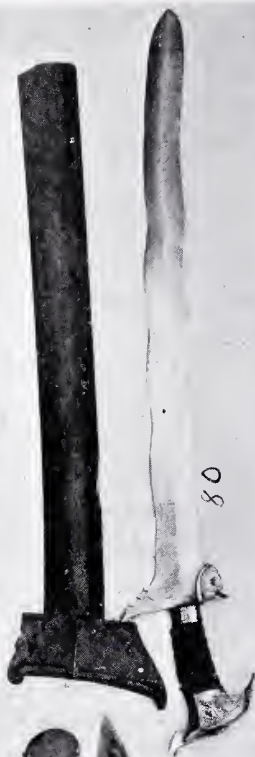
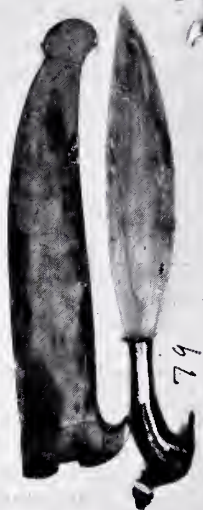
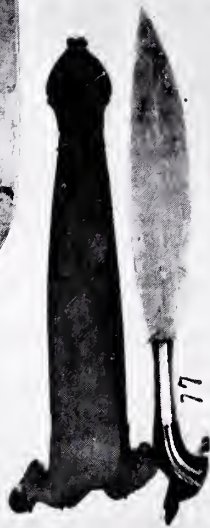
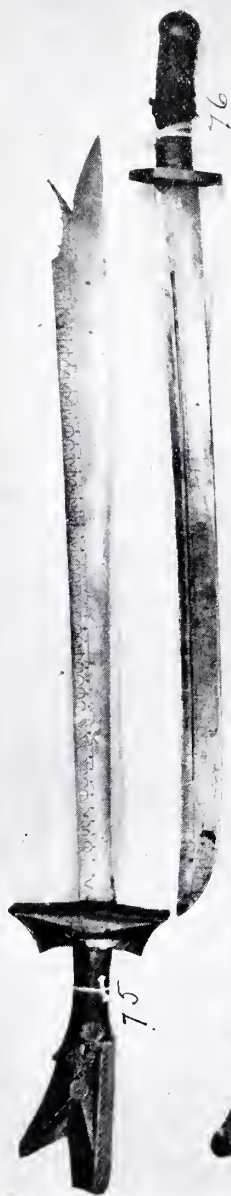
Maynard Lock, marked *Harper's Ferry*, 1859. Length 59" with  
18" bayonet.

68. **Parts for Henry Repeating Rifle.**

And double barrel revolving flintlock gun. Incomplete but good  
for parts. (4 pieces.)

69. **Civil War Sharp-shooter's Rifle.**  
 With full length telescope. Weight 40 pounds. German silver patch box and mountings. Marked: *H. E. Leman—Lancaster, Pa.* Double set triggers. /3 -
70. **Remington Small Calibre Rifle.**  
 Patent of 1901. Taken from natives on the Island of Guam. Top wood cover of barrel missing. / -
71. **Spencer Repeating Rifle. Cal. 56.** / -  
 Navy model with lug for sabre bayonet.
72. **U. S. Model 1869 Springfield Breechloading Cadet Musket. Cal. .50.** / -  
 With 14" bayonet and sling strap. Length, 51".
73. **Swiss Army Rifle. Cal. .43.**  
 Thirteen Shot Repeater. /3 -
74. **Winchester Repeating Rifle Model 1886. Cal. 40-82.**  
 Barrel 25". Total length 45". Very good condition.
- UNUSUALLY FINE BORONGS, BOLOS, ETC.**
- The following Filipino Weapons were purchased from members of the 22nd Regiment, U. S. Troops upon their arrival at Fort McPherson, near Atlanta, Ga., in 1907. Every piece is a trophy of war and vouched for by the soldiers from whom purchased, also by Maj. Frank McCoy, who was commanding officer at that time.
75. **Kapilan. L. 30".** /0 -  
 Fancy inlaying entire length of blade with white and yellow metal. Width  $2 \frac{3}{16}$  inches.  
 (Illustrated, plate 2)
76. **Chinese Beheading Sword. L. 30".** 2 -  
 Round iron hilt. Handle wrapped with black cord. No scabbard.  
 (Illustrated, plate 2)
77. **Borong. L. 13", W.  $2\frac{1}{2}$ ".** 50  
 Handle grip of solid silver. Beaded. Top of handle is native hard wood, very curly and beautifully carved. Scabbard is of light colored hard wood, wrapped with cane. Shows blood stains  
 (Illustrated, plate 2)





78. **Borong.** L. 14", W. 2½".

Handsome carved wood handle, solid silver grip, long and beaded. Scabbard is of light wood carved at one end and wrapped with native cord. This borong is the one which a Moro cut Larg Schisler so badly and put him in the hospital for over a month.

(Illustrated, plate 2)

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5-

79. **Borong.** L. 14", W. 3".

Handle is of beautiful curly hard wood and carved. Grip is solid silver, 2¾" long. Scabbard is of light colored wood and carved at both ends.

(Illustrated, plate 2)

6-

80. **Wavy-blade Kris.** L. 24".

Hilt has insignia work and silver band. Handle is wrapped with Caribou hair braided in bands. Head of handle is made of metal of peculiar shape and engraved; wide and double edge. Scabbard is of light colored wood.

(Illustrated, plate 2)

9 50  
9-

81. **Wavy-blade Kris.** L. 23", W. 2".

Insignia work and two bands on hilt. Handle is dark wood wrapped with Caribou hair bands. Double edge and very sharp. Scabbard is made of soft native wood. The Moro would not draw the Kris from this scabbard but would strike scabbard and all, cutting through scabbard.

(Illustrated, plate 2)

7 50  
7-

82. **Bolo.** L. 12", W. 1".

Plain wood handle. Fancy scabbard.

3-

83. **Very Wavy-blade Kris.** L. 22", W. 1½".

Insignia work on hilt, which is five inches long. Handle is dark red native hard wood and peculiar shape. Handle is wrapped with dark cord with silver band next to hilt. Scabbard is of very hard wood with six metal bands around it.

5 50  
5-

84. **Wavy-blade Kris.** L. 22", W. 2".

Handle has dark native wood top and wrapped with braided Caribou hair. Double edge and very sharp. Scabbard has a piece of paper pasted on it reading thus: *Taken from body of Moro at Pate Island, June 15, 1904, P. I.*

3-

- 2 - 85. **Straight-blade Kris.** L. 22, W. 2".

Fine insignia work on hilt and two silver bands on hilt. Handle has metal work around top and wrapped with dark cord. Scabbard is dark wood and has metal band around top.

- 550 - 86. **Wavy-blade Kris.** L. 23, W. 2".

Insignia work and two copper bands. Grip is wrapped with native cord. No ornamented head. No scabbard.

- 3 - 87. **Kapilan.** L. 28", W. 2".

End of blade has eleven holes, nine of which are filled with yellow metal. Grip bound with cane entire length. Hole for hair ornaments in handle.

- 1 - 88. **Kapilan.** L. 25", W. 2".

Grip bound with cane. Wire sash-guard.

- 1 - 89. **Civil War Cavalry Sabre.**

Pair of fencing foils (one foil blade broken). (3 pieces.)

## PISTOLS & REVOLVERS

- 2250 - 90. **Colts Frontier Model.** Cal. .44.

Six-shooter. Single action. Four inch barrel. Most of original finish. With army holster.

- 21 - 91. **Model 1911 Colt's Automatic .45 Calibre Pistol.**

Like new.

- 10 - 92. **Merwin & Hulbert.** Cal. .44.

Single action. Six-shot. Seven inch barrel. Square butt. First-class condition inside. Needs refinishing outside. In frontier holster.

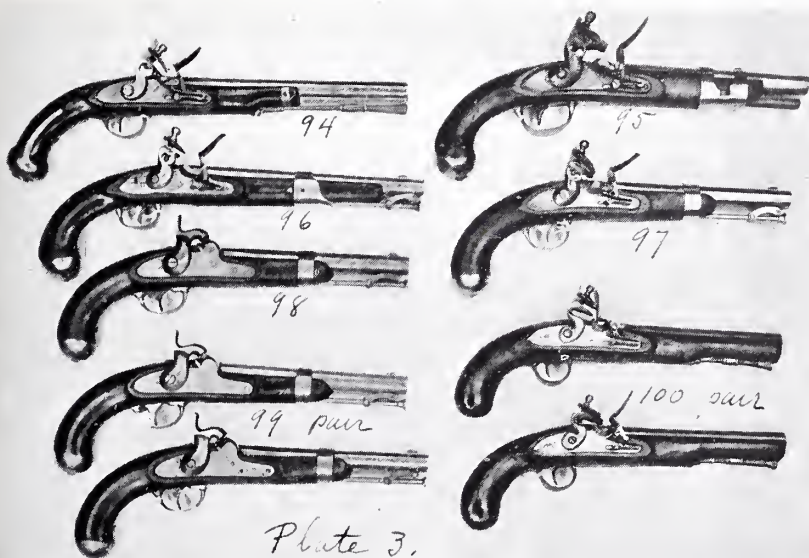
- 150 - 93. **German Army Pistol.** Cal. .69.

Percussion lock. Heavy brass mountings. Swivel ramrod. Length of barrel, 9". Lock marked with double eagle, *Suhl, S. C.* and an anchor. Mountings marked with a crown over *H.* From Macon, Ga.

- 62 - 94. **Harpers Ferry Flint Pistol.** L. 16". Cal. .55.

Model 1806. U. S. Gov. pistol. Marked: *U. S. Harpers Ferry 1807.* Very clear marks. Good condition. Extremely rare. Illustrated.

(Illustrated, plate 3)



95. U. S. Gov. Pistol. L. 15". Cal. .54.

Model 1816. Marked *S. North Screaming Eagle. U. S. & MIDDN, Conn.* Forestock extends beyond the band. In good original condition.

(Illustrated, plate 3)

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11-

96. U. S. Gov. Flint Pistol. L. 16". Cal. .54.

Model 1819, Army. Marked: *Screaming Eagle U. S. & S. North. 1821.* Has safety, clear marks, fine condition, rare.

(Illustrated, plate 3)

50  
15-

97. U. S. Gov. Flint Pistol. L. 14". Cal. .50.

Model 1836. Marked: *R. Johnson Middn, Conn. 1840.* Goose neck hammer. As new.

(Illustrated, plate 3)

18-

98. U. S. Gov. Per. Pistol. L. 15". Cal. .55.

Model 1842. Mark: *Middn Conn. U. S. Aston.* Swivel ram-rod, brass mounted.

(Illustrated, plate 3)

6-

- 14- 99. Pair of English Flintlock Pistols. L. 13". Cal. .50.

Brass barrels, brass mounts. Mark: *Rd. Hollis, London*. A handsome pair by a good maker.

(Illustrated, plate 3)

- 15-50 100. Pair of U. S. Gov. Per. Pistols. L. 15". Cal. .55.

Model 1842. Marked: *U. S. I. N. Johnson Middn. Conn.* 1855. Clear marks, Swivel ramrod. Brass mounted. Same name and date. About as new. A fine pair.

(Illustrated, plate 3)

- 9-50 101. U. S. Gov. Flintlock Pistol. L. 14". Cal. .50.

Model 1836. Marked: *A. Waters Milbury Ms.* 1837. Goose neck hammer.

- 50- 102. U. S. Flintlock Gov. Pistol. L. 16". Cal. .55.

Marked: *Harpers Ferry* 1807, spread eagle. Brass mounts.

- 4-50 103. French Flintlock Pistol. L. 13".

Brass mounted. This is the pistol used by officers of the Imperial Guard and is so marked.

- 5-50 104. French Flintlock Pocket Pistol. L. 6½".

Cannon barrel unscrews to load, brass mounted.

- 6- 105. Pair English Flintlock Pocket Pistols. L. 7".

Brass mounted. Marked: *Patrick Liverpool*. Fine condition.

- 5-50 106. English F. L. Brass Cannon Barrel Pocket Pistol. L. 8".

Marked: *Joyner, London*. Beautifully inlaid silver handle. Perfect condition.

- 3-50 107. French Flintlock Pistol. L. 9". Cal. .50.

Center hammer. Mark: *Beleur*. Silver inlaid scroll handle (some missing); cylindrical ramrod thimbles (no ramrod).

- 3-50 108. Three Percussion Pocket Pistols. L. 7½". Cal. .38.

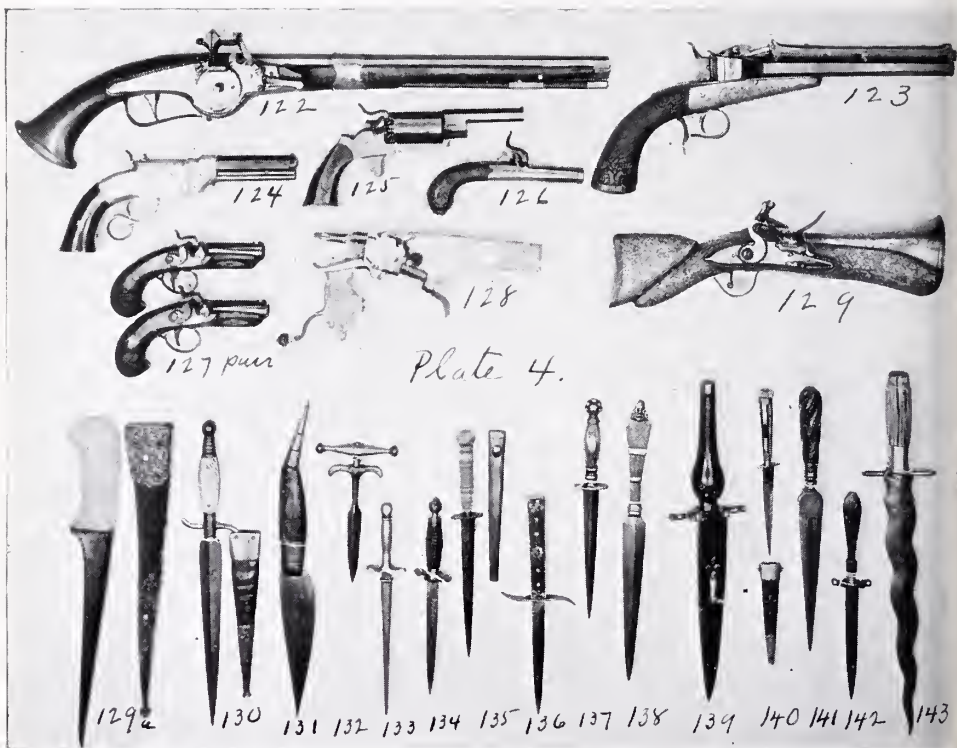
Brass frame. Mark: *Faro*; top hammer; sheathed trigger. Belgian saw-handle percussion pistol; Allen & Thurber, 1848. (3)

- 3-50 109. U. S. Signal Pistol. L. 12".

Brass frame, steel barrel, breech loader, tips up to load. Marked: *Navy Yard N. Y.* 1906. Has signal cartridge. Fine condition.

110. **U. S. Signal Percussion Pistol. L. 9".** 3<sup>50</sup>  
 Lieut. Very's Pat., 1864. All metal moving parts made of steel, the frame of bronze. Fine condition.
111. **U. S. Signal Percussion Pistol. L. 9".** 3<sup>50</sup>  
 Lieut. Very's Pat., 1864. All metal. Moving parts made of steel; the frame of bronze. Fine condition.
112. **Rare Breech Loading Signal Pistol. L. 8".** 4<sup>50</sup>  
 Frame of bronze. Marked: *For Very's Signal lights only, Dyer and Robs on Greenwich.* English proof marks.
113. **Small All Metal Percussion Pistol. L. 7".** 2-  
 All metal, very finely engraved. Barrel unscrews to load. Single shot.
114. **Small Percussion Pistols. L. 7". Cal. .28.** 2<sup>50</sup>  
 One has top hammer; thick barrel; single shot. Allen & Wheelock. (3)
115. **English Percussion Pistol. L. 6½". Cal. .44.** 1-  
 Octagon barrel; center hammer, brass frame (silvered) and checkered bag grip.
116. **Le Matt 10 Shot French Pistol. L. 13".** /6-  
 The nine small chambers converted to rim fire. The barrel used for buckshot remains percussion. Rare and in good condition.
117. **Small Percussion Pistols. L. 6". Cal. .28.** 2-  
 Single shot, top hammer, bag grip, half octagon barrel. One has mark: *Manhattan Arms Co.* (2).
118. **Frank Wesson Single Shot Pistol.** 11<sup>50</sup>  
 Extra barrel, with extension gun stock. Silver mounted. Length of barrels 20" and 12". Fine condition.
119. **Volcanic Repeating Magazine Pistol. L. 14½".** 14<sup>50</sup>  
 Bronze frame, blued barrel. Mark: *The Volcanic Repeating Arms Co., New Haven, Conn.* Fine condition and No. 255. (Early)
120. **Volcanic Repeating Magazine Pistols. L. 9".** 10<sup>50</sup>  
 New Haven, Conn. Bronze frame engraved. Good clean condition.





121. Pair of Williamson Deringers. L. 5".

16- Barrels slide forward on frame for loading; engraved bronze frame and mountings. Checkered bird head grips; beautiful little pair.

122. English Wheellock Pistol. L. 23".

46- Type used by early English settlers in America. Armorer's marks. Good condition. Rare piece in working order.  
(Illustrated, plate 4)

123. Rare Repeating Needle Fire Magazine Pistol. L. 14 $\frac{1}{4}$ ".

10- Magazine on top of barrel; breech block rises when hammer is cocked and on elevating muzzle the cartridge slips into the chamber. Engraved steel frame. French make. RARE PIECE IN PERFECT ORDER.

(Illustrated, plate 4)



124. **Volcanic Repeating Magazine Pistol. L. 9".** 26-  
 New Haven, Conn. Blued barrel. Silver plate engraved frame.  
 Factory condition, never used. A beauty.  
 (Illustrated, plate 4)
125. **Walsh 10 Shot Percussion Revolver. L. 9".** 29-  
 Mark: "*Walsh Fire Arms Co., N. Y.*" Two hammers, one trigger.  
 Two loads in each chamber, ten nipples. Bronze frame. Fine  
 condition and rare.  
 (Illustrated, plate 4)
126. **English Percussion Pistol, Altered from Flint. L. 6".** 250  
 Gold name plate, frame and lion head butt. Stock inlaid with  
 silver. Concealed trigger. In fine condition.  
 (Illustrated, plate 4)
127. **Pair of Philadelphia Deringers. L. 6".** 31-  
 Checkered bird head butts. Engraved silver mountings. Original  
 mottled browned barrels. Mark on lock and barrel: *Deringer,*  
*Philadel.* As perfect a pair as can be found, in about new condition.  
 (Illustrated, plate 4)
128. **Wheelock Gun Lock. L. 9".** 8-  
 Entire surface covered with scroll design and a forest scene  
 showing people, deer and a castle in the distance. In perfect working  
 order.  
 (Illustrated, plate 4)
129. **Arabian F. L. Blunderbuss. L. 12".** 18-  
 Width of muzzle,  $2\frac{3}{4}$ ". Wood of stock is elaborately inlaid  
 from end to end with silver in very beautiful design. Engraved  
 lock in perfect working order. This is the smallest blunderbus  
 ever offered here, and a museum piece.  
 (Illustrated, plate 4)

## FINE COLLECTION OF DAGGERS

- 29a. **Jade Handle Dagger. L. 17".** 36-  
 Pork-fat jade of fine quality at handle. Sheath of old leather  
 mounted in carved silver. Set with turquoise and ruby matrix.  
 (Illustrated, plate 4)

- 5 <sup>50</sup> — 130. **Dagger & Sheath (brass mts.). L. 12".**  
 Italian ivory grip (reeded) short "s" quillons and incised blade with thick point.  
 (Illustrated, plate 4)
- 5 — 131. **Spanish Folding Knife. L. 12".**  
 Wide blade. Very sharp fine point, with inscription. Horn sheath, brass tipped.  
 (Illustrated, plate 4)
- 10 — 132. **Dagger Called "Kentucky Digger." L. 6".**  
 Very rare. This one was driven through a silver dollar on a bet. The mark can be seen on the blade. Double quillons.  
 (Illustrated, plate 4)
- 18 — 133. **Italian Stiletto. L. 8".**  
 Very fine. Hammered silver sheath and grip in a honey-comb pattern, with set of holes for cord.  
 (Illustrated, plate 4)
- 16 — 134. **Very Fine Dagger. L. 8".**  
 Reeded ebony grip. Damascened blade inlaid in gold. Thickened tip.  
 (Illustrated, plate 4)
- 1 <sup>50</sup> — 135. **Dagger & Bronze Sheath. L. 10".**  
 Very fine; blued and inlaid damascened steel; spool carved ivory handle.  
 (Illustrated, plate 4)
- 5 <sup>50</sup> — 136. **Dagger. L. 9".**  
 Short blade and 4-inch iridescent pearl and gold wire grip; flat "s" quillons.  
 (Illustrated, plate 4)
- 16 — 137. **Silver Mounted Dagger. L. 9".**  
 Grip of oval flattened panels of alternating plain and fishscale flat knob as a helmet with bosses; all in silver.  
 (Illustrated, plate 4)
- 8 — 138. **Dagger, Silver Mounted. L. 11".**  
 Flat silver grip as a weave, and two silver straps; ends in masques.  
 (Illustrated, plate 4)

139. **Very Fine Spanish Plug Bayonet.**  
Ebony plug handle. Engraved brass mountings. Fine steel blade with perforated design. 6-  
(Illustrated, plate 4)
140. **Lady's Dagger, Very Fine. L. 7".**  
Velvet and silver mounted sheath with rings for cord, the square tapering handle formed of strips of pearl inlaid in tortoise shell, mushroom knop with silver rosette. 26-  
(Illustrated, plate 4)
141. **Dagger. L. 11".**  
Double edge, thick point, deep blood drip, twisted horn handle, inlaid in circles of gold wire. 5-<sup>50</sup>  
(Illustrated, plate 4)
142. **Stiletto Like Dagger. L. 9".**  
With ebony carved grip and ball tipped quillons. 13-<sup>50</sup>  
(Illustrated, plate 4)
143. **Dagger, Wave Blade. L. 14".**  
Ribbed ivory grip; short quillons. 8-  
(Illustrated, plate 4)
144. **Kutar Dagger. L. 16".**  
Ox tongue form with thick point for piercing armor. 3-
145. **Turkish Yataghan. L. 28".**  
Crotch ivory grip bound in carved steel; deeply indented armorer's mark. 5-<sup>50</sup>
146. **Turkish Yataghan. L. 28".**  
Ivory crotch grip inlaid with carved metal strip and red "jewels" (a few missing). 4-
147. **Old Gray Powder Horn. L. 13".**  
Leather thong and flat leather tassel. 3-<sup>50</sup>
148. **Six Leather Powder Flasks. (6)**  
Four with charges, one marked *Dixon, Sheffield*. 2-<sup>50</sup>

149. **Civil War Canteen (Circular).**  
 Canvas cover; leather thong; three leather cartridge boxes; U. S. trowel bayonet and sheath (3).
150. **Two Pairs of Handcuffs.**  
 Old style, bronze and iron.
151. **Percussion Lock. Engraved. L. 5".**
152. **Colt Percussion Pocket Pistol. L. 8½".**  
 Marked "*Col. Sam'l Colt, New York City.*" Six shot.
153. **Percussion Single Shot Pistol. L. 13". Bore ½".**  
 Altered from flint. Brass mounted. Shows rust pittings.
154. **C. R. Alsop Revolver, 1861. L. 10". Cal. .31.**  
 Six shot. Percussion. Straight cylinder. Exposed nipples. Mark: "*C. R. Alsop, Middletown, Conn.*" Rare. Fine, cleaned condition
155. **Belgian 6-Shot Pin Fire Revolver. L. 7".**  
 Folding spur trigger, checkered drop grip.
156. **Colt's Army Revolver. L. 11". Cal. .44.**  
 Six shot. Shoulder cylinder. Barrel has been cut down to 5½".
157. **Hopkins & Allen Revolver. L. 7". Cal. .31.**  
 Nickel plated. Five shot cartridge. Marked: *Dictator.*
158. **Manhattan 5-Shot Revolver. L. 6". Cal. .36.**  
 Self-cocking; nickel finish. (Wearing.)
159. **Merwin & Bray 6-Shot Revolver.**  
 With extension stock. Silver mounted.
160. **Moores Revolver. L. 7". Cal. .32.**  
 New style ejector. Mark: *Moore's Patent Fire Arms Company, Williamson Patent, 1864.* Bright bronze frame, sheathed trigger and bird-head butt.

161. **Prescott Single Action Revolver.** 6-Shot. L. 8". 2 -  
 Octagon barrel; sheathed trigger; shows rust pittings.
162. **Remington Percussion Revolver.** L. 13½". 4 -  
 Mark: "*Remington, Ilion, N. Y.*" Six shot.
163. **Remington Percussion Army Revolver.** L. 13½". 4<sup>50</sup> -  
 Mark: *Remington & Sons, Ilion, N. Y.* Original blueing. Fine condition. Six shot.
164. **Remington Percussion Revolver.** L. 9". Cal. .38. 3 -  
 "New model." Five shot. Dated 1858; silvered. (Worn.)
165. **Remington Pocket Revolver.** L. 9". Cal. .38. 3<sup>50</sup> -  
 Rim fire. Altered from cap; long, heavy frame. Date, 1863.
166. **Savage Fire Arms Co.** L. 14". 5<sup>25</sup> -  
 Six-shot percussion revolver. Figure 8 trigger. Mark: "*Savage R. F. A. Co., North Pat.*"
167. **Seven-Shot Cartridge Revolver.** L. 7". Cal. .22. 1<sup>50</sup> -  
 Tips up to load; bronze frame; rubber grips; sheathed trigger.
- { 168. **Small Cartridge Revolver.** 5-Shot. L. 6". 5 -  
 Marked *Robin Hood No. 2*; indented cylinder; bird-head butt.
- { 169. **Smith & Wesson 5-Shot Revolver.** L. 7½".  
 Ivory grips. Nickel plated. Fine.
170. **Whitney Percussion Revolver.** L. 13". Cal. .38. 7<sup>50</sup> -  
 Shows a few dents, brass guard. Six-shot army model.
171. **Gallagher Carbine.** Date 1860. L. 41". 3<sup>50</sup> -  
 Percussion. Trigger guard as loading lever. Patch box. Good, clear mark: "*Mfg. by Richardson & Overman, Phila.*"
172. **Percussion (Converted) Rifle.** L. 50". / -  
 Elevated sight. Ramrod. No marks. Crude initials C. A. B. on stock.



Plate 5

173. **Babcock Target Rifle. L. 41.** 17-50  
 Heavy browned octagon barrel; ramrod; rear peep sight; skeleton frame with hammer; cheek piece; metal inlay. Fine.  
 (Illustrated, plate 5)
174. **Maynard Breechloading Carbine. L. 39".** 2-  
 Percussion; alternating rear sights; trigger guard operates the breech block. Mark: *Mfg. by Mass. Arms Co., Chicopee.* Fine and scarce.  
 (Illustrated, plate 5)
175. **Small Cross Bow for Hunting.** 27-  
 Period 1560. Width of bow 18". L. 25". Stock inlaid with beautifully inlaid ivory (few pieces missing). A very old and rare piece in this small size.  
 (Illustrated, plate 5)
176. **French Wheelock Pistol. L. 24".** 50-  
 Octagonal shaped ball butt. Beautifully engraved barrel and lock. Rare piece, in fine condition. Period 1600.  
 (Illustrated, plate 5)
177. **Persian Battleax. L. 20".** 18-  
 Gold inlay incised in the 6-inch head, in a floral pattern.  
 (Illustrated, plate 5)
178. **Persian Battleax. L. Head, 5".** 5-  
 Gold inlay and border; slightly curved blade.  
 (Illustrated, plate 5)
79. **Combined Persian Battleax and Dagger. L. 20".** 40-  
 Handle has concealed dagger. Half moon head beautifully inlaid in silver with gold; bronze elephant surmounts the head; withdrawing the grip discloses a dagger.  
 (Illustrated, plate 5)
80. **Bronze Cannon Model. L. 8".** 45-  
 Mounted on bronze carriage. Good example.  
 (Illustrated, plate 5)



3 - 181. **Pair of Nickeled Mexican Spurs.**

Three-inch rowels with acorn tip screws; gadrooned ankle pieces with tiny incised rosettes; chains, mushroom heads.  
(Illustrated, plate 5)

11 - 182. **Fine All Metal Turkish Sword. L. 35".**

Curved blade with deep blood drip. Incised figure and character medallions inlaid in gold wire border. Crotch grip and drooping quillons.

15 - 183. **Case and Ivory Handle Presentation Colt. L. 11". Cal. .32.**

Octagon barrel, finely carved at the breach in a design followed out on the frame and cylinder, which has an artillery scene. Trigger guard and straps silvered, incised with the name Geo. Stetzel, Lt. P. V.'s, etc. Barrel marked "*Sam'l Colt.*" Case has a few bullets and screw wrench, but has fine ornamental brass mounts. Also the property of Col. Sam Cody of the 25th Ala., 1862. (See inscription.)

(Illustrated, plate 6)

250 184. **Belgian Cannon Barrel Flintlock Pistol. L. 10".**

Full stock (broken at tip). Nicely carved steel mounts; octagon flat butt. Fine.

(Illustrated, plate 6)

450 185. **Mariette 4-Shot Pepperbox. L. 7".**

Twist steel barrels; exposed nipples; incised frame, ring trigger and sharply dropped ebony grip; striking part of hammer broken away, otherwise good.

(Illustrated, plate 6)

1 - 186. **Small Percussion Pistol. L. 6".**

Octagon barrel, No. 74; top hammer; bag wood grip; Belgian proof mark. Good working order.

(Illustrated, plate 6)

25 25 187. **Remington Vest Pistol. L. 5".**

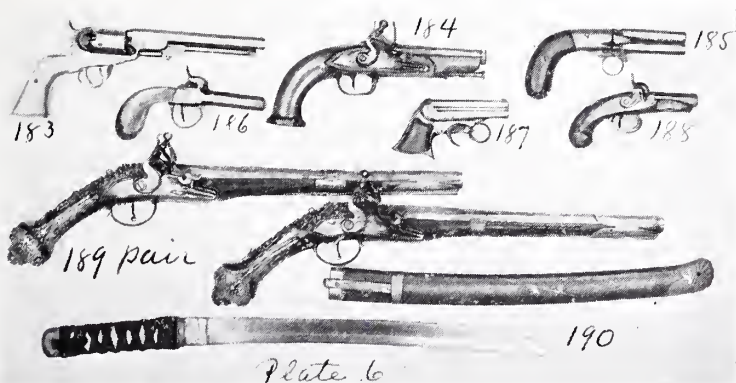
Four shot; ring trigger. Eliot's patent, 1861. Very good.

(Illustrated, plate 6)

6 - 188. **Wurfflein Derringer. L. 6".**

Side hammer; carved German silver mts.; bird head butt. Signed by Wurfflein of Philadelphia.

(Illustrated, plate 6)



189. **Superb Pair Balkan Flintlock Pistols.** L. 20.

Nearly all metal, handsomely mounted in filigree silver in a rustic design with tiny "rosette" bosses forming the stock to the triggers and oval butt which has an elaborate overlay of silver filigree finished in rosette clusters, and are adorned with coral bosses and tiny square carved medallions. The locks are incised, the barrels held with shaped brass sleeves and beautifully inlaid with gold, including the name (a brass sleeve is placed over a crack in the stock).

One of the handsomest pairs of oriental pistols to go through the auction room, the silver inlays and mounts being the best workmanship of the 18th century.

(Illustrated, plate 6)

190. **Japanese Short Sword.** L. 22.

Good blade; sharkskin wrapped hilt; has both small pick and knife (signed), which have carved bronze hilts; scabbard of cleverly reeded leather with carving and carved brass tip.

(Illustrated, plate 6)

191. **Bull Dog DB Old Time German Pistol.** L. 9".

Parallel barrels converted to percussion, the applewood grip inlaid with gold wire; plaid checkered grip and oval flat butt with nicely carved brass medallion.

192. **Blue Steel Trench Knife.**

Iron guard with iron hilt. Double serrated rows (tips turned out) on a shaped wood grip. Very fine condition.

193. **Knight Templar's Sword.**

2 -

Narrow 26-inch blade; ribbed bone or ivory hilt, cross-shape brass quillons and bronze helmet pommel.

194. **German Aerial Bomb. L. 15".**

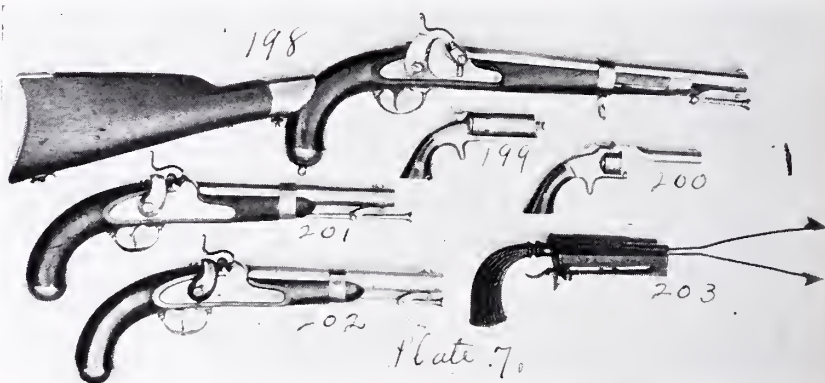
3 <sup>75</sup> -

The bomb carved like a tower with bell at the top. Said to be unexploded.

195. **Powder Horn. L. 14". Double Curve.**

3 <sup>75</sup> -

Etched "*R. Newhall, 1804—born March, 1770.*" This is left on a raised 5-inch medallion of the outer surface.



196. **Powder Horn. L. 12". Double Curve.**

3 <sup>50</sup> -

Carved with circles, incorporating the date, 1781, an owl, etc.

197. **Box of Cartridges.**

2 <sup>50</sup> -

Miscellaneous (122).

198. **U. S. Springfield Carbine Pistol. L. 17", Full L. 28". Cal. .58.**

17 -

Date 1856. Single shot. A fine Springfield; yellow brass mounts and extension stock. Maynard primer tape lock, swivel ram rod, elevating rear sight. Date on tang 1855; on the lock 1856.

(Illustrated, plate 7)

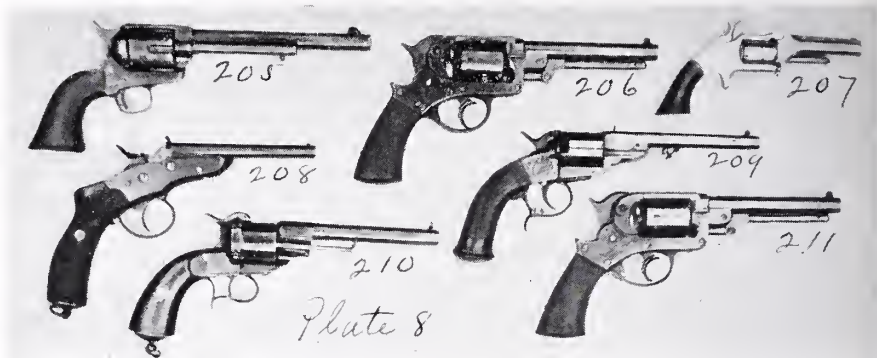
199. **Bacon Pepperbox Revolver. L. 6". Cal. .22.**

8 -

Six shots; indented sheathed trigger.

(Illustrated, plate 7)

200. **Smith & Wesson Cartridge Revolver.** L. 7". Cal. .22. 50  
4-  
Seven shots; nickel finish with gold plated cylinder (wearing); sheathed trigger.  
(Illustrated, plate 7)
201. **H. Aston 1850 U. S. Pistol.** L. 8½". Cal. .54. 5-  
Single shot; swivel ramrod; brass mounts; good clear mark; barrel dated 1849.  
(Illustrated, plate 7)
202. **U. S. Percussion Pistol.** L. 15". Cal. .54. 50  
5-  
Single shot. Bright brass mounts. Swivel ramrod. H. Aston, 1851. Single shot. Mark: "*H. Aston, Middtn., Conn., 1851.*" Fine and clear.  
(Illustrated, plate 7)
203. **Reuthe's Animal Trap Percussion Pistol.** L. 13". 50  
2-  
All metal. Two shot. Parallel barrels, a third holding the wicked harpoon, which springs out when the bait is touched. Reeded sharply dropped grip.  
(Illustrated, plate 7)
204. **Belgian Proof Percussion Pistol.** L. 13". Cal. .54. 50  
1-  
Single shot. Brass barrel. Finely marked curly maple stock, but has crack and is held to the brass barrel with brass sleeves.
205. **Colt Frontier Cartridge Revolver.** L. 7½". Cal. .45. 50  
N-  
Single action. Six shots. Indented cylinder. Spring ejector. Brown finish still showing.  
(Illustrated, plate 8)
206. **Starr Percussion Revolver.** L. 6". Cal. .44. 4-  
Double action. Six shots. Shows traces of original bluing.  
(Illustrated, plate 8)
207. **Smith & Wesson Cartridge Revolver.** L. 9". Cal. .32. 4-  
Five shots. Nickeled. Date 1859.  
(Illustrated, plate 8)
208. **Remington Brevet DB Cartridge Pistol.** L. 12". Cal. 32. 7-  
Checked grip. Blued finish. Swinging ring in the butt. Belgium proof and marked "*Nagant, Liege.*"  
(Illustrated, plate 8)



209. Belgian Percussion Revolver. L.  $6\frac{1}{4}$ ". Entire 13".

3 - Deprez Brevete. Six shots. Frame nicely carved. Octagon barrel. Checkered grip and shell shape cap box in the butt.  
(Illustrated, plate 8)

210. Lefacheaux Cartridge Revolver. L. 12". Cal. .45.

3 - Six shots. Blued finish, ring butt.  
(Illustrated, plate 8)

211. Starr Percussion Revolver. L. 13". Cal. .44.

4  $\frac{50}{-}$  Double action. Six shots. Blued finish (wearing). Dated 1856.  
\*A powerful revolver of the Civil War period.  
(Illustrated, plate 8)

212. Lefacheaux Cartridge Revolver. L. 7". Cal. .32.

3  $\frac{50}{-}$  { Six shots. Ebony grip. Folding spur trigger.

213. Smith & Wesson Cartridge Revolver. L. 9". Cal. .32.

Six shots. Sheathed trigger.

214. Smith & Wesson Cartridge Revolver. L. 7". Cal. .22.

2  $\frac{50}{-}$  Seven shots. Nickel finish (wearing). Bird-head butt.

215. Pair Richards Duelling Percussion Pistols. L. 14". Cal. .60.

20 - Beautifully modeled, with brown twist octagon barrels, swivel ramrods, checkered mahogany grip and stock; safeties, silver vents and name plates; lock, etc., nicely incised. In a brass mounted mahogany case with a few accessories. Mark: *Westley Richards*.  
(Illustrated, plate 9)

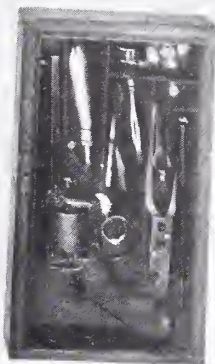
Plate 9.



215



216



217

216. Case and Pair DB French Duelling Percussion Pistols. L. 15". Cal. .60.

Mark: *Baucheron a Paris*. Superb pair with "watered" steel superposed barrels, ramrods, engraved frames, hammers, etc.; fluted burl chestnut grips; oval butts; single triggers. In a blue, velvet-lined oak case (no accessories).

FINE condition, and very unusual.

(Illustrated, plate 9)

36-

217. Case, Adams & Deane Percussion Revolver. L. 13". Cal. .45.

Presentation piece: Silver plate inscribed "*Presented to Senor Don Pedro Ferrer Sanda by the Director of the Cobre Mining Camp.*" New. Never fired.

Finely incised and blued. Checkered grip, oval butt with cap box; 5-shot; octagon barrel; single action; safety, in the original oak case with the label of the famous gun-makers to H. R. H. Prince Albert (husband of Queen Victoria), with all accessories.

(Illustrated, plate 9)

12-

## CARBINES, GUNS & PISTOLS

18. Henry Carbine. L. 32".

Bronze frame, magazine.

10 50

19. Two Carbines. L. 39".

Gwyn & Campbell; Poultney Bigelow. Need attention (2).

6 50



- 6-50 { 219  
220. **Spencer Repeating Rifle Carbine. L. 47".**  
Springfield, 1878; Wilson, Phila.: 1 36, curly maple full stock; barrel scratched *H. Warner*. All time worn (3).
- 6- { 221. **Air Rifle for Target Practice. L. 43".**  
Operated by a side lever; two triggers; no marks; two early rifles (flint lock and percussion, one with bayonet, L. 57"), but both poor condition (3).
222. **Combination Rifle and Shot Gun. L. 44".**  
Superposed barrels; two ramrods; brass mounts; cheek piece; patch box; medallion having quaint spread eagle carving. Needs attention.
- 4- { 223. **Early Davidson (western) Rifle. L. 69".**  
Like the Kentucky, with curly maple stock. Mark: *T. Davidson Cincinnati*. Converted percussion, but time worn.
224. **Heavy Old Time Parker Turkey Rifle. L. 61".**  
Converted to percussion. Octagon barrel, very heavy; brass mounts (sprung); patch box; curly maple full stock with brass tip; lock engraved with wild turkeys. Mark: *Henry Parker, Warrenton*. Needs attention.
- 6- 225. **Kentucky Rifle. L. 58".**  
Long octagon barrel; full brass, tipped and mounted stock with cheek piece and brass star.
- 7- 226. **Old Kentucky Rifle Marked "L. Ginger." L. 54" and 57".**  
With another similar but no mark; converted to percussion, but both time worn examples of this famous old pioneer gun (2).
- 1- 227. **Western Squirrel (Booth) Rifle. L. 53".**  
Mark: *R. W. Booth, Cincinnati*. Converted to percussion, with long octagon barrel, full stock, etc., with another similar, but both time worn (2).
- 8- 228. **Ziegler "Kentucky" Rifle. L. 58".**  
Long octagon barrel; front and rear sights; cheek pieces; converted to percussion; bronze mounts; ramrod. Mark: "*Ziegler P. O.*," with another similar but no marks, and both abused (2).



229. **Springfield Rifle, 1858.** L. 56".  
Maynard Tape Primer lock and bayonet. Cosmopolitan Arms Co., Hamilton, O. Gross patent; length 51" (2). 5-0
230. **Tower Musket, 1863.** L. 54".  
Metal ramrod; good mark and condition except one lock screw missing. 1-
231. **Double Barrel Shot Gun.** L. 47".  
Ramrod, probably converted from flintlock. Has seen service.
232. **Parson Double Barrel Shot Gun.** L. 50". Cal. .75.  
A famous old example shooting a huge charge. Engraved lock marked "*J. Parson.*" Shows service. 2-

### PISTOLS

233. **Anson Percussion Pistol.** L. 15".  
Swivel ramrod; steel mounts and cloche butt. Made in Middletown, Conn., and dated 1839. 3-
234. **Brownie Mossberg Four Shot Automatic.** L. 5".  
A small pistol the same shape and a rare forerunner of the present automatic. Marked "*Mossberg & Sons, New Haven, Conn.*" 2/-
235. **Colt. Revolver.** L. 11". Cal. .32.  
Octagon barrel; engraved cylinder. Mark: An arrow and "*address New York.*" 3-50
236. **Colt Revolver.** L. 10". Cal. .32.  
Bronze mounts. New York mark. 3-50
237. **Colt. Revolver.** L. 9". Cal. .32.  
Five shots. Steel mounts. Shows service. 3-
238. **Revolvers.** L. 7" to 10". Cal. .22 and .32.  
Five and six shot; octagon barrels; no marks; the longer one, center hammer, tip up barrel (3 pieces). 1-
239. **Manhattan Fire Arms Revolver.** L. 10". Cal. .38.  
Five-shot octagon barrel; brass mounts. 2-50

240. Two Small Revolvers. L. 7". .22 Cal.

Manhattan Fire Arms. Six-shot, .22 cal.; sheathed trigger; carved, and a pretty little bronze frame; .22 cal. bird-head butt and nickel finish (2).

241. Small Revolvers.

RANGER, "22 long"; nicked and with bronze barrel; small Smith & Wesson; small French revolver; small Remington, 17", etc. Mounted on a card (7).

242. Savage Revolver. L. 15". Cal. .32.

Six-shot; side hammer; octagon barrel.

243. Twelve-Shot Revolver. L. 8". Cal. .32.

Indented cylinder; pin-fire; checkered grip and ring trigger. Rare pistol in good condition.

244. Pepperbox and Percussion Pistols.

Marston Pepperbox; spur trigger; carved frame, and two others similar, L. 8". Manhattan and Allen percussion (3), with top snap and half octagon barrels; small percussion with brass cannon mouth and bag grip. Mounted on a card (7).

245. Small Remington Vest Pistol.

Ring trigger; 5-shot; Sharp's four-shot with bronze frame; Wesson .22, 1871, nicked (wearing), etc. Mounted on a card (7).

246. Percussion Pistols. L. 7" to 10".

Octagon barrels (5) with bag grip, three having spur triggers; round barrel, flattened bag grip, and a longer one, under hammer, grip repaired. Mounted on a card (6).

247. Percussion Pistol. L. 11".

Full chestnut stock (front neatly replaced); checkered grip and oval butt; carved steel mounts and octagon barrel

248. Percussion Pistol. L. 12".

Belt hook; swivel ramrod; nearly full stock; octagon barrel; cloche butt with ring; vest pocket "Eclipse" percussion nicked pistol. Mounted on a card (2).

249. **Waters Percussion Pistol. L. 13".**

Converted percussion ramrod; checkered grip; shows wear and rust pittings. Mark: *A. Waters, Milbury, Mass., 1827.*

3<sup>50</sup>

250. **English Percussion Pistol. L. 12".**

Concealed trigger; carved frame; side hammer; octagon barrel ramrod; sharply dropped bag grip; another similar marked "*London*" (no ramrod), and a double barrel percussion pistol. Oval butt stock shows crack (3 pieces).

7<sup>75</sup>

**SWORDS, INDIAN RELICS, ETC.**

251. **Three Swords with Bird Head Pommels.**

Made of metal and leather sheaths with metal mounts. Sword with reeded ivory grip, casque pommel and sloping quillons. Mounted on a board (4 pieces).

3-

252. **Early Combination Knife-Spoon; Knives, Etc.**

Folding spoon and knife; folding knife, fork and spoon; three early pocket knives (one with two blades); curious short knife; dagger, bayonets; two swords; old broad knife with curved tip; short sword and sheath, etc. All mounted on a (crude) card (16 pieces).

5<sup>50</sup>

253. **Five Stab Bayonets.**

Rusted old iron adze or hoe; rusted, carved ivory as bamboo, 1 20" (damaged), etc. (7 pieces).

2<sup>50</sup>

254. **Old American Double Edged Ax and Handle.**

One piece of iron, blade 6"; length of hasp 13".

1<sup>50</sup>

255. **Three Savage Skull Crackers and Splitters.**

Wood, one with a wicked head made of blunt iron spikes; the others shaped to a beak and a point (3).

5-

256. **Indian Relics.**

Four necklaces of wampum; string of very old dark green glass beads (short); bear teeth tassel; old silver ring; bone ring, file, etc. Mounted on a (crude) card.

4<sup>50</sup>

257. **Four Old Iron Bits.**  
 An exceedingly interesting early spade bit with five-inch iron ring; another large one and two smaller.
258. **Six Early American Stirrups.**  
 One with serrated spur; three with cruel rayed spurs, etc. (6 pieces).
259. **Two Pair of Stirrups and Five Odd Stirrups.**  
 The former bronze, the latter iron (9 pieces).
260. **Old American Iron Ax and Hammer Heads. L. 5" to 8".**  
 Five pieces.
261. **12" Powder Flasks.**  
 Bronze, brass, leather and pewter (one quaint old iron round one and one for shot and powder, with double mouth). L. 11" (12).
262. **Six Pistol Powder Horns. L. 4", Etc.**  
 One bronze with eagle, two pewter, and a pretty little horn piece with bronze charger (6).
263. **Early American Round Iron Spoon.**  
 Pair bronze stirrups, pony stirrup, etc. Mounted on a (crude) card (7 pieces).
264. **Stone Implements. L. 3" to 5".**  
 Ax and hammer heads, scrapers, small roller, etc. Mounted on a (crude) card (16 pieces).
265. **Seven Bronze Powder Flasks.**  
 With chargers, reeded, plain, relief of game, dogs, etc. Mounted on a (crude) plaque.
266. **Plaque (Crude) with U. S. Buckles.**  
 Bronze buckles, eagle insignia, bronze portrait medallion, large bronze "Indian Head Lucky Penny," 1918, (11 pieces).
267. **Nine Bullet Moulds.**  
 One two-bullet, the rest one-bullet. All early American work.

268. **Two Pair Buffalo Horns.** L. 13".

Very dark, almost black; one pair held by velvet covered panel; one uncovered.

4-

269. **Pair of Horns.**

Mounted on a crude wood panel. Three horns mounted together, triangular form. Small pair horns (3).

3-

270. **Pair of Huge Moosehorns.**

Fine Wide spread. Very handsome.

11-

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**SECOND SESSION, NOS. 271-540.**

**BOOKS ON FIREARMS**

271. **Directory of Antique Dealers in France.**

Containing the names and addresses of 2,745 antique dealers in France, 1,312 in Paris; cross indexed names and streets and 1,433 in 359 other towns and cities, with name of railroad and distance from Paris, and notes on museums and historical fixtures, and recommended hotels. Corrected up to 1923.

150

272. **"Curiosities, Fine Art and Books."**

Containing the names and addresses of over 5,000 (five thousand) dealers and collectors throughout the world, with a short illustrated history of the commerce in antiques from the Middle Ages to the present day, by Francois Boucher, with a list of prices paid for the principal art objects sold at auction in Paris, 1922-1923.

1-

273. **Sawyer (C. W.).**

Firearms in American History, 1600-1800. *Illustrated.* 8vo cloth, Boston (1910). All of Mr. Sawyer's books are now much in demand.

250

274. **U. S. Catalogue of the Lowell Collection.** 8vo., wrappers, Lowell, Mass., w. d. Much sought for because of the profuse illustrations showing the many types of guns in this remarkable collection. Long out of print and now very scarce. Fine fresh copy.

875

3 - 275. Shand's Gun Room and "Shooting."

2 vols., 1905-1907. *Illustrated*.  
Delightfully written with nice sense of humor. (2)

276. Remington Arms Co.

3 - A new chapter in an old story, 1816-1912;  
an interesting account of how a great modern business has grown  
out of ancient conditions. *Marginal illustrations, etc., many in  
tints*, 4 to, pictorial boards, N. Y. 1912. Four plates show past  
and present models 38 different makes of rifles, pistols, revolvers  
and shotguns.

277. Stock and Steel. Vol. 1, 1923.

1 - Nos. 2 and 4 (2 pieces), April  
and June, 1923. A short-lived periodical whose discontinuance  
occasioned much regret, now practically unobtainable.

278. Factory Catalogues of Firearms.

3 2 - About 450 pieces. Marlin  
1906, 1907, 1911, 1913 and 1894; Marble No. 16 and for 1910;  
Kiffe for 1896, 1902, 1912; Harrington & Richardson, 1916;  
Schoverling, Daly & Gales, 1910, 15; and Nos. 66, 75 and 77;  
Stevens, 1898; Savage 1899; 1902, Prouty of Chicago, 1886;  
L. C. Smith, 1887, 1902; H. and D. Folsom, 1897, 1899, 1901;  
Parker, 1881, 1895; and many others including Abercrombie &  
Fitch, Remington, Winchester, Bannerman, Von Lengerke, Pow-  
ell & Clement, 1890. Tryon, Godfrey Co., 1899. About 450  
pieces, catalogues, pamphlets, lists, leaflets.

No better reference books are possible than these catalogues  
many elaborately produced and illustrated of Sporting Goods  
Houses, Factories, Ammunition Companies, Dealers, etc.

279. Firearms.

4 - Ancient Arms; Primitive American Armor (Hough)  
and Fire Making Apparatus, *illustrated*. Antique Guns and Pis-  
tols, etc. Field Collection, Firearms, *illustrated*; Pamphlets. (6)

280. Sawyer (C. W.).

6 58 - Firearms in American History, 1600-1800. *Il-  
lustrated*. 8vo, binding stained. Boston. Published by the  
author, 1910.

281. **Catalogue (Official). Royal U Service Museum, London.** 550  
*Illustrated*, listing 7,000 pieces; Arms and Armor in the Hall, Edin Castle, 1908, desc. 61 pieces; Collections in the Royl Scot. Museum, Edin., 1908 (incl. armor), etc. (4)
- 
282. **Oriental Rat Tail Pistol. All Metal. L. 21".** 12 -  
 Flintlock, carved brass sleeves, stock and grip, ovoid butt, the tip pulling out disclosing a small pick two inches long.
283. **Small Flintlock Pistol. L. 7".** 50  
 Cannon barrel reeded towards the tang, Eagle Head butt carved of silver, name plate of silver, no ramrod.  
 A nice little flintlock.
284. **Flintlock Pistol by the Famous Egg of London. L. 15".** 75  
 Full stock, time worn, brass (carved) mounts, no ramrod, oval brass butt cap, sunken proof marks, some engraving.
285. **D. B. Flintlock, Silver and Platinum Mounted. L. 11. Cal. .65.** 16 -  
 Fine English pistol, swivel ramrod, engraved brass mounts and cloche butt, latticed grip, very handsome locks with safeties and rain drains.  
 Mark: *Tatham, Charing Cross*. A very desirable piece with platinum vents and silver breechbands.
286. **Oriental All Metal Flintlock Pistol. L. 20".** 350  
 Rat-tail grip, carved brass stock and inlaid barrel, outside mechanism, inoperative.
287. **Allen & Thurber Single Shot Percussion Pistol. L. 8¾". Cal. .38.** 2 -  
 Factory new; half octagon barrel; top hammer; bag grip.
288. **Austrian D. B. Side Arm Pistol. L. 16".** 550  
 Converted to percussion, heavy iron mounted barrels, Scotch plaid grip with octagonal butt and metal cap.  
 Scarce piece in good condition, used as a side arm in the early days of hunting Big Game.
289. **Flobert Pistol. Cal. .22. 10" Barrel.** 1 -  
 Breech block and ejector, nickel plated (wearing).



290. Percussion Pistol. L. 13".

1 - Side hammer; belt hook; brass sleeve, ramrod on a chain swivel, cloche butt with swinging ring, needs attention.

291. Early American D. B. Short Pistol. L. 9".

1 50 - Superposed barrels, box lock, pear wood stock (cracks), oval butt with shell metal cap box.

292. Flat Pistol. Three Shot. L. 8".

6 - Bronze flat frame with inset dial No. 227, no other marks. Scarce.

293. Remington Ring Trigger Pistol. L. 5".

5 - Cal. .22, indented barrel, an interesting form of the Palm Pistol. Five-shot, rare, Eliot's patent.

294. Remington Five Shot Pistol. L. 4". Cal. .22.

4 - Ring trigger, rare in 5-shots, Eliot's patent, 1860, ratchet broken.

295. Frank Wesson Breech Loading Pistol and Stock. L. 12".

3 - Single shot, octagon barrel, detachable skeleton stock, full length 24".

296. Wesson Target Pistol. L. 26". Cal. .22.

2 50 - Rim fire; extension stock, needs attention.

297. Single Shot Percussion Pistol. L. 5".

1 - Two inch half octagon barrel, double action, flat top hammer, scroll chiselled frame, mark: *Allen's Patent*. No. 88. Inoperative.

298. Small Revolver. L. 5". Cal. .22.

6 - Mark: *Contintutal Arms Co., Norwich, Conn.* Rim fire, 5-shot pepperbox type. 2½ fluted barrel which is held by strap in center; sheathed trigger, rosewood grip. Date 1866. Inoperative.

299. Allen & Wheelock Lip-Cartridge Revolver. L. 8". Cal. .32.

1 75 - Nicked. Scarce type with side ejecting rod. Front cylinder slots. Short octagon barrel. Side hammer. Sheathed trigger.

300. "Apache" Revolver and Dagger of the Second Empire. L. 5". 50  
12-  
Pin-fire, with folding trigger, 6-shot; with a 5" blade which clasps in position; bone grip.  
A Rare Freak.
301. Case and Pearl-Handled S. & W. L. 9". Cal. .32. 7-  
Handsome pocket pistol, nickel finish, sheathed trigger, 5-shot; octagon barrel with rib top, dated 1865.  
Fine example in good working order.
302. Colt Six-Shot Revolver. L. 10". 50  
3-  
*Address Sam'l Colt, New York City.* Barrel engraved with hold-up scene.
303. Colt .44 Revolver and Holster. L. 15". 50  
1-  
Inoperative and abused. No ramrod.
304. Presentation Colt's Model 1849 Revolver. L. 11". Cal. .31. 4-  
Mark: *Address Sam'l Colt, New York City.* (No Col.). Silver plated mounting (wearing). Inscribed *W. W. Wright from Alex McKinney and Wm. Jack.*
305. Cooper Percussion Revolver. Cal. .36. 3-  
Five-inch barrel, rebated cylinder, blued finish, brass frame.
306. Palm Protector. L. 5". Cal. .22. 6-  
Seven-shot, mark: *Chicago Firearms Co.*, nicked and hard rubber facings, will not trip the hammer.  
Rare little piece held in the palm of the hand and fired by pressure of the ball of the thumb.
307. Remington Beals Percussion Revolver. L. 8". Cal. .32. 9-  
Five-shot, with Beal's patent ratchet to operate the cylinder; also HAS THE LOADING LEVER. RARE.
308. Revolver. Smith & Wesson. Russian Model. L. 13". 7-  
Six shot, indented cylinder, brass sight, good mark, patents 1860-69.
309. Unusual Pair of Pistols. 50  
4-  
One flintlock, one altered to percussion. They are nicely fashioned (the flintlock having platinum vent), octagon barrels and checkered grip, oval butts; mark: *Subron & Nantes.*

- 4 <sup>50</sup>— 310. Pair Brass Cannon-Barrelled Flintlock Pistols. L. 8".  
Top action, violin bow grip. Mark: *Parker* (2). One spring broken.
- 2 <sup>50</sup>— 311. Lady's Rare Flintlock. L. 5".  
Bronze frame, violin bow stock, top action, scarce, mark: *Smith, London*.
- 3— 312. Old Scotch Horse Pistol. L. 15". Cal. .70.  
Percussion, light weight stock, wormed; old flintlock, L. 13". Both need attention (2).
- 1 <sup>50</sup>— 313. Lady's X L Derringer. L. 5".  
Percussion, bow head butt. Pat. 1876.
- 1 <sup>25</sup>— 314. All Metal Short Pistol. L. 5".  
Hook bronze grip and frame. Mark: *Moore's Pat., Bklyn.*
- 1— 315. Pair Pocket Percussion Pistols. L. 6".  
Bag grips and half octagon barrels. (2)
- 4 <sup>50</sup>— 316. Sharp's Four-Shot. L. 7". 1859.  
Scarce form with revolving nose on the barrel and concealed trigger.
- 6 <sup>50</sup>— 317. Two Sharp's Four-Shot. L. 5".  
Bronze frames showing silver plating (worn) revolving nose on hammer. (2)
- 6 <sup>50</sup>— 318. Two Pepperboxes. L. 6" and 9".  
Marston; Allen, 6-shot, need cleaning. (2)
- 5 <sup>50</sup>— 319. Three Early Double-Barrel Pistols.  
All need attention, Goose neck and checkered grips; home made percussion (early) pistol, repaired crudely. (4)
- 8 <sup>25</sup>— 320. "Cigar Case" Revolver. L. 5". Cal. .22.  
Beautiful little carved (French) model, folding spur trigger; RARE.

321. **Pair Colt Revolvers.** L. 10". Cal. .31.  
Bronze mounts showing through the nickel, 6-shot, octagon barrel, carved cylinders, one inoperative. (2) 2 <sup>50</sup>—  
Mark: *Address Sam'l Colt* (note absence of "Col."), *N. Y. City.*
322. **Merwin & Bray Revolver.** L. 11". Cal. .38.  
Needs cleaning. 2 <sup>50</sup>—
323. **Tranter Revolver.** L. 13".  
Engraved, checkered grip with thumb spur, octagon barrel, blued finish, good powder and ball example. 7—
324. **Four Revolvers.**  
"Defender," 7" and 5" (2). EAGLE ARMS CO., N. Y., L. 8";  
French marked *Trifon Bascaran War*, L. 10", (4) 1—
325. **Gun Case.** L. 27".  
Shaped; cordovan leather with carrying strap.
326. **Leather Gun Case.** L. 32"x7"x4".  
Rounded corners, brass mounts (wearing). 1 <sup>25</sup>—
327. **Canvas Gun Case.** L. 34"x7"x4".  
Wearing.
328. **Pair English Life-Guard Leather Boots.**  
High boots, 25", flaring tops, Length of foot 12".
329. **Ball Carbine.** L. 37". Cal. .50.  
Mark: *E. G. Lattison & Co., Windsor, Vt.* Rimfire, perfect. 17—
330. **D. B. Shot Gun.** L. 49".  
Chateau Villiera. 10-gauge. Very fine. Engraved flat hammers with walnut bull stock. 12—
331. **Miller Two-Band Civil War Rifle.** L. 44".  
Mark: *Parker, Snow & Co., Meriden, Conn.*, 1863, alteration, side hammer, turned barrel, rim fire, fine. 4—
332. **Spencer Sporting Rifle.** L. 47". Cal. .50.  
Octagon blued barrel, rim fire. El. sight, VERY FINE. Mark: *Spencer Repeating Rifle Co., Boston, Mass.*, 1860. 10 <sup>50</sup>—

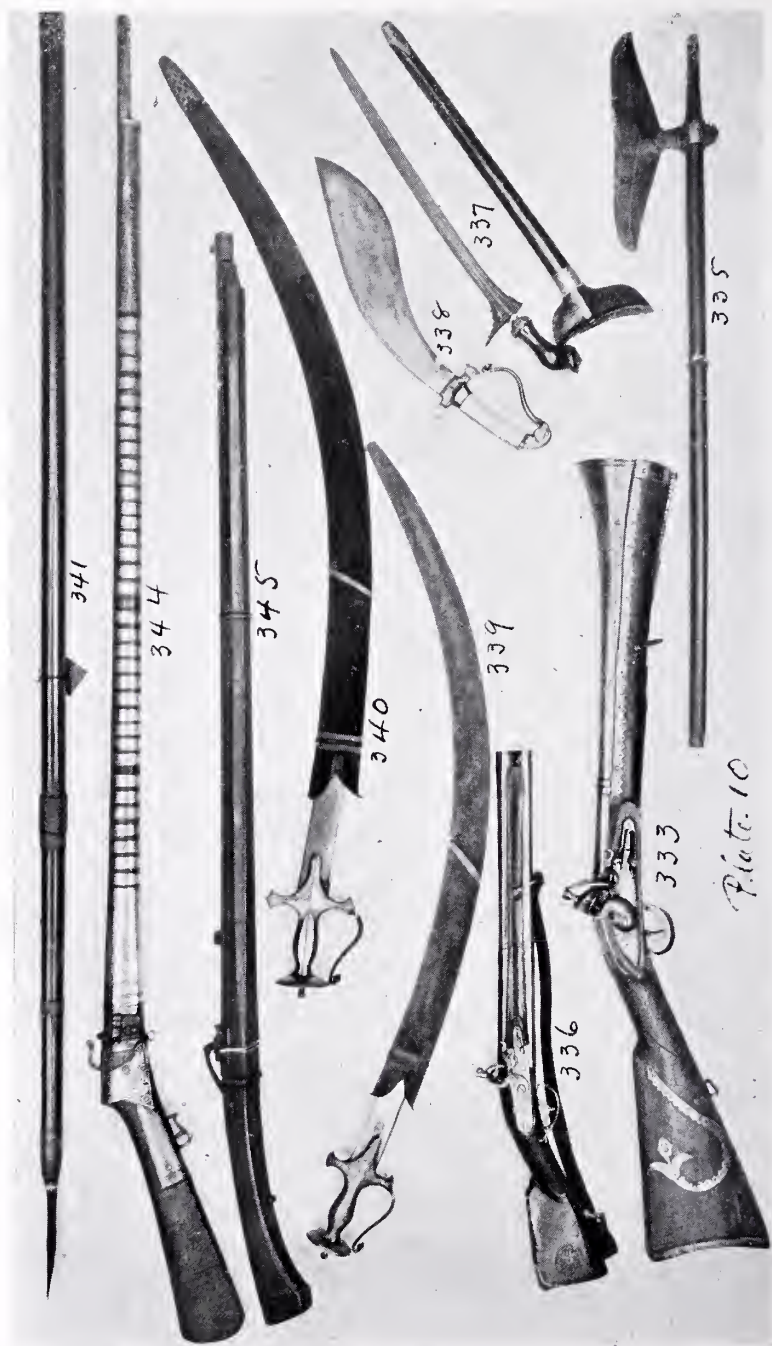


Plate 10

333. **English Blunderbus.** L. 3'. Cal. .80. Bell 4".  
 Lock marked "*Mortimer*" "1792" and heart shaped possession mark of Honorable East India Co. with H.-E.-I.-C. Shows wear of time, but is clean and in good working order. Has been engraved and brass ornamented in India. Rare and fine. 28-  
 (Illustrated, plate 10)
334. **Blunderbus.** F. L. L. 27".  
 No. Persia, 18th Century. Barrel belled to two-inch diameter. Same with lock and hammer, covered with fine chisel work. Shows signs of age, but is in good working order and in collector's condition. Original sling. 18-
335. **Battle Ax.** Central India. Blade 8". Shaft 26".  
 18th Century. Heavy winged steel head with finely forged hammer at back, shaft of wood with iron tip. Clean and rare. 9-  
 (Illustrated, plate 10)
336. **Russian Superposed Doubled Barrel Flintlock Blunderbus.** L. 25". Cal. .50.  
 Early 18th Century. Barrels are engraved and show traces of old gilding. Lock with sliding upper pan and fixed lower. The rarest type of double flintlock. Signed on both barrels. Has original leather sling. Clean and in good working order. Bells  $1\frac{1}{2}" \times \frac{3}{4}"$ . 15-  
 (Illustrated, plate 10)
337. **Malay Kris and Scabbard.** Sumatra, 18th Century. L. 21".  
 Complete with silver mounted sheath and grip. All in faultless condition. 10-  
 (Illustrated, plate 10)
338. **Ghurka Knife.** North India, 18th Century. L. 17".  
 Rare type with ivory grips quillons and branch. In faultless condition. The only one the cataloguer has seen offered at public sale. 15-  
 (Illustrated, plate 10)
339. **India Tulwar.** 18th Century. L. 2'10".  
 Same description as following except scabbard is galloon ornamented without metal tip and is of green velvet. Fine. 10-  
 (Illustrated, plate 10)



340. India Tulwar. 18th Century. L. 3'3".

12 -

Fine quality Damascus blade, damascened in gold, as are the hilt and tip of the red velvet covered scabbard. A high grade sword in faultless condition throughout and rare.

(Illustrated, plate 10)

341. Three Japanese Lances (Ken). 18th Century.

5 -

No two heads alike. Fine condition and complete, with rest points on butts. Length 6' 7". From the Imperial Arsenal, Tokio. Some tags still attached.

(Illustrated, plate 10)

342. Three Japanese Lances (Ken). 18th Century.

5 -

Three pieces. Similar to preceding.

343. Three Japanese Lances (Ken). 18th Century.

4 -

Three pieces. Similar to preceding.

344. Matchlock Gun. No. India. L. 5'2". Cal. .50.

18 -

Silver mounted with 36 silver bands holding barrel to stock. Exceptionally fine, light barrel. One of the finest India guns that the Cataloguer has seen. In good working order and clean. 18th Century.

(Illustrated, plate 10)

345. Japanese Matchlock Gun. 18th Century. L. 50".

50  
4 -

Ball trigger, not guarded, stock of fine grained hard wood, brass mounted. Octagon barrel. Old type butt. Spring inside of lock plate.

(Illustrated, plate 10)

346. Rare Japanese Matchlock Gun. L. 50".

13 -

18th Century. Trigger guarded. Stock of hard dark wood. Ridged barrel with "Bulb" muzzle. Spring on outside of lock plate. In good working order. Brass mounted.

347. Japanese Matchlock Gun. 18th Century. L. 48".

50  
7 -

Stock of hard dark wood. Spring on inside of lock plate. Trigger guarded. Two small inserts of brass missing but a rare old piece.



348. Japanese Matchlock Gun. 18th Century. L. 51".

Ball trigger, not guarded. Brass mounted. Stock of beautifully grained hard wood, small chip in same at lock.

5-

349. Japanese Matchlock Gun. 18th Century. L. 51".

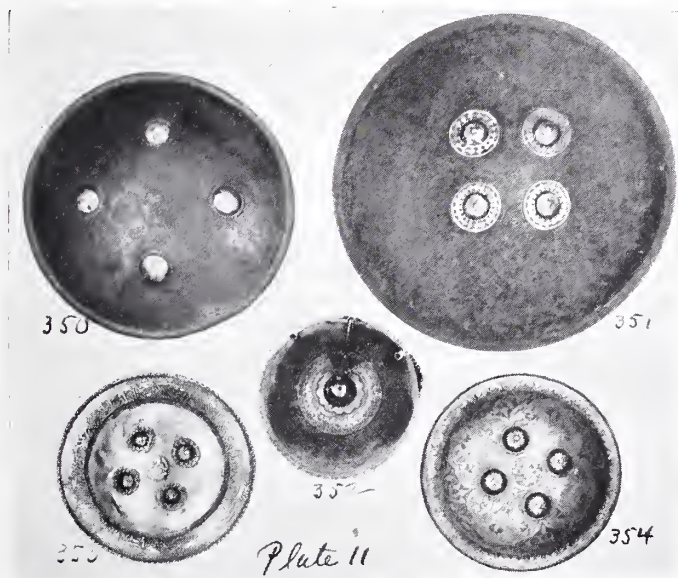
Stock of hard dark wood. Spring on inside of lock plate. Trigger guarded. Rare old piece.

5-

350. Burmah Shield. Early 19th Century.

Plain in blackened iron with four brass bosses. Diam.  $14\frac{1}{4}$ ".  
(Illustrated, plate 11)

3<sup>25</sup>



351. Burmah Shield. 18th Century.

In hardened leather which has been covered with black lacquer, four iron bosses with pierced work decorated flanges. Shows wear but of great interest. Diam. 18".

4<sup>50</sup>

(Illustrated, plate 11)

352. Persian Helmet. 18th Century.

Entirely covered with fine chisel work and damascened with gold traceries. Mail Coif attached. A beautiful specimen, fine condition. Stand.

1/-

(Illustrated, plate 11)

353. India Fist Shield. 18th Century.

2 -

In iron with four bosses, center and rim, damascened with gold in Arabic characters and mat work. A piece of best quality, but wearing. Diam.  $10\frac{1}{2}$ ".

(Illustrated, plate 11)

354. Jaipur Shield. 19th Century.

550

In brass, covered with all over conventional foliate design. Relieved with red and blue enamel background. Four bosses. Diam.  $10\frac{1}{2}$ ".

(Illustrated, plate 11)

355. Persian Shield. 18th Century.

4 -

In chiseled iron browned; with 9 ornamental inserts of brass. Four bosses. Diam.  $11\frac{1}{2}$ ". Good.

356. Cashmere Shield. 18th Century.

2 -

In iron, covered with a black lacquer base, on which is displayed a gilt all over foliate design. Shows signs of wear but is a very rare and interesting piece. Four brass bosses. Diam.  $13\frac{1}{2}$ ".

357. So. Indian Shield. 19th Century.

150

In hardened leather, covered with a black lacquer base and ornamented with five groups of metallic luster lacquer arabesques. Four lily shaped brass bosses. Diam.  $13\frac{1}{2}$ ". Shows some wear but a beautiful piece.

358. Nautch Girl's Girdle. India. 18th Century.

36 -

Of leather, entirely covered with sheet silver ornaments which are engraved and ornamented with a raised bead pattern, very well preserved.

(Illustrated, plate 12)

359. Baldric. Turkish. Early 19th Century.

1050

Contains 7 wood capsules to carry charges. Of red levant leather, embroidered in galloon in panoply design, below two rows of gold galloon fringe enriched with strings of vari-colored beads. Has separate pocket for flints and original belt attached. Beautiful, rare, fine. Size  $10'' \times 10''$ .

(Illustrated, plate 12)



Plate 12

360. Arab Powder Flask, Etc. 17th Century.

20 - Silver mounted flask, wad box and bullet pouch, mounted in beaded and engraved sheet silver. All on original leather belt. In good condition, considering age. Rare and fine.  
(Illustrated, plate 12)

361. Powder Flask. So. India. L. 7".

15 - 18th Century. Made with a whole Nautilus shell for cup and built upon wood core with same material inset in panels. Brass loop to attach to belt. Charger missing, also three small mother of pearl plates. Unique and exquisitely beautiful. Top 4", diam. 7".  
(Illustrated, plate 12)

362. Kalinga Borong and Sheath. L. 27".

8 - Philippine Isl. 18th Century. Native carved grip of horn. Sheath of hardwood with three broad silver bands. Fine.  
(Illustrated, plate 12)

363. Ankus. India. 18th Century. L. 18".

31 - Elephant Goad, of fine forged iron ornamented with pierced work and chiselling. Ivory grips (slightly chipped). A fine piece, remarkably preserved.  
(Illustrated, plate 12)

364. Battle Ax. S. W. India. L. 22".

25 - 18th Century. Steel head, well forged and inscribed in chiseled Arabic letters. Finely forged iron shaft, octagonal from head to grip. Perfect condition. A fine piece.  
(Illustrated, plate 12)

365. Mace. Rajputana, India.

18 - 18th Century. All iron, in fine condition and clean.  
(Illustrated, plate 12)

366. Signal Whistles. Nepal.

1 - Nepal. 18th Century. Made of Eagle's wing bone, one high pitch, other lower. Rare and fine. (2)  
(Illustrated, plate 12)

367. Gauntlet for Sword. So. India.

18th Century. Fist protection in the form of a leopard head, tongue making the fork into which the blade was to have been riveted, has never been attached to a blade as fork is not drilled. Long cuff is plain. All in one piece, cast of bronze. Fine old piece in good condition.

(Illustrated, plate 12)

7-

368. Japanese Matchlock Pistol. L.  $14\frac{1}{2}$ ".

Barrel covered with a dragon in silver and gold. Monogram of the Tokugawa family in gold. A very ornamental piece, clean and in good condition.

(Illustrated, plate 12)

19-

369. British India Blunderbus. L. 22". Cal. .60.

Bell,  $2\frac{1}{4}$ ". Flintlock marked with "Crozen and 2"—"1818" and rampant lion. Barrel of Damascus steel, ornamented with gold and silver in flower designs. In good clean condition and working order. Fine.

(Illustrated, plate 12)

15-

370. English Blunderbus. L. 30". Bell  $1\frac{3}{4}$ ".

Marked "Tow" on lock plate and "1786." In clean working order. London proof marks on barrel.

(Illustrated, plate 12)

12-

371. Katar. Hindu. So. India.

18th Century. Of good quality, forged in one piece. Clean. Length  $12\frac{1}{2}$ ".

(Illustrated, plate 13)

4<sup>50</sup>-

72. Wag-nuk. India. 18th Century.

Leopard claw size—damascened with silver, clean and perfect. L.  $4\frac{5}{8}$ ". The infamous "secret society" assassin's weapon. (Sharper than a razor.)

(Illustrated, plate 13)

3-

73. Persian Priming Flask. L.  $4\frac{1}{2}$ ".

18th Century. In silver with iron shut off. Shows age but in good order.

(Illustrated, plate 13)

5-



7- 374. **Ghurka Dagger. L. 11½".**

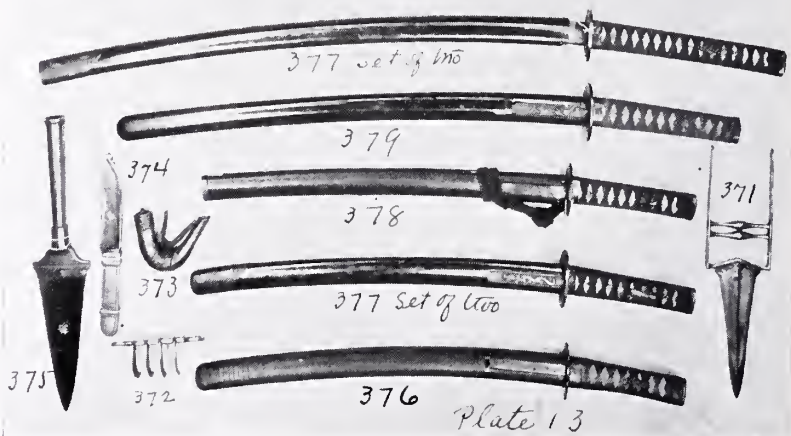
Nepal, 18th Century. Native blade in silvered grip. In good condition, and clean. Rare.

(Illustrated, plate 13)

15- 375. **Hindu Spear Head. 18th Century. L. 15".**

Heavy broad ox tongue blade with center ridge. Socket heavily damascened with silver. Perfect condition. Fine.

(Illustrated, plate 13)



4 50 376. **Wakizashi—Japan. About 1800.**

Tsuba in iron gilded at edge. Kodzuka of tempered steel with brass grip engraved with figure of a Yogi. Grip of white ray skin covered with braided leather. Fine. Complete.

(Illustrated, plate 13)

36- 377. **Daisho—North Japanese about 1760.**

Katana has Koto blade. Scabbard of lacquer, veined as red seaweed. Menukis of great length, in shibuichi gilded; those of the wakizashi presenting bow and quiver; those of the Katana arrows, helmet and sode. Fuchi Kashira, in the goto manner or fish roe ground. Katana bears signed Tsuba in bronze with figures and foliage, gilded. Tsuba of Wakizashi is of copper bordered with sprays of leaves and berries in relief, gilded, against a fish roe ground. Very fine blades, in good order, brightly polished, with clear Yakiba lines. Not signed. Both complete

(2)

(Illustrated, plate 13)

**378. Wakizashi—Japan. About 1750.**

Blade of fine quality. Signed. Grip of white ray skin covered with brown silk braid. Tsuba of iron, engraved. Kodzuka. Scabbard in black egg shell lacquer, some of it chipped. A good blade.

(Illustrated, plate 13)

4-

**379. Katana—Japan. About 1700.**

Blade of very fine quality. Signed. Clear Yakiva line. Scabbard of bright black lacquer. Grip of white ray skin covered with green braid in the Japanese manner. Tsuba of the 17th Century, showing man in boat, mountains, foliage, birds in gold tracery. A fine specimen in good condition, complete.

(Illustrated, plate 13)

5-<sup>50</sup>

**380. Katana—Japanese about 1770. L. 40".**

A sword of good quality. Tsuba in iron, decorated in figures in relief, in gold, silver, copper, etc. Complete in good order—not signed.

8-

**381. Wakizashi—Japan. About 1800.**

Tsuba and Kodzuka hilt in copper grip covered with braid leather over white ray skin. Fuchikashira of iron with delicate ornamentation of monkeys climbing bamboo storks. Sash cord is present. Scabbard in black egg shell lacquer. A fine specimen. Complete.

5-<sup>50</sup>

**382. Wakizashi—Japan. 18th Century.**

Scabbard in bright black lacquer, grip of white ray skin with braided silk cover. Tsuba of pierced iron of the early 17th Century. Rare, cord complete.

4-

**383. Gauntlet Sword. India.**

18th Century. Blade of fine quality, double grooved, 37" long, hilt shaped to cover forearm and hand, complete with forearm latch. Gauntlet decorated with chiseled flower design. In clean collector's condition. Scabbard covered with old red velvet. Rare.

16-

**384. Malay Kris and Sheath. Bali.**

18th Century. Beautiful carved grip, in good clean condition. L. 19½".

4-<sup>50</sup>



350  
385. Malay Kris and Sheath. Java.

18th Century. A fine specimen sheath sheathed with metal. Fine straight blade. L. 19".

5 -  
386. Malay Kris and Sheath. Java.

18th Century. Sheath sheathed in engraved brass, waved blade. Fine.

4 -  
387. Philippino Hunting Knife and Sheath. L. 17".

Blade signed *Tij P. Tij*. Engraved blade. Fine. Staghorn grip.

6 -  
388. Igorote Borong. L. 22".

Philippine Islands. Fine native blade with horn grip. Hardwood scabbard ornamented with 7 silver bands, all in fine condition.

11 -  
389. Siamese Perang. 18th Century. L. 25".

Finely carved grip and silver banded scabbard. A fine rare piece in good order and clean.

4 -  
390. Malay Girdle Dagger. Borneo. L. 15".

Native blade, horn grip scabbard. Entirely covered with an ornamented silver sleeve. Fine.

11 -  
391. Battle Ax. Persia, 18th Century. L. 19".

Finely forged head with wooden shaft, covered with a copper sleeve which is ornamented its entire length in repoussé work gilded and silvered; in perfect condition. A museum piece.

5 -  
392. Hunting Knife. Manilla, P. I. L. 16".

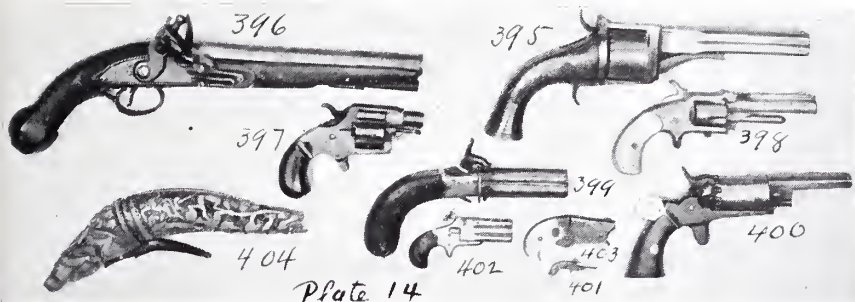
Blade engraved and signed *Tji P. Tji* 1907. Sheath with 2 low grade silver bands. All in fine clean condition.

750  
393. Six Persian Arm Guards.

18th Century. All are chiseled in various designs and damascened in gold or silver. Fine old pieces, well preserved.

15 -  
394. Two Stands (10 Guns Each). H. 2' 6", L. 2' 6", D. 8".

Hardwood, dark mahogany finish. Hold guns in line. Very well made and in good order.



395. Rare Christ, 18-Shot Revolver. No. 5.

Length  $12\frac{1}{2}$ ", calibre about .30, rim fire, superposed barrels, marked "*Albert Christ, Pat'd September 11, 1866,*" curly maple grip, iron mounted.

The cylinder has two circles of chambers, the outer one 12 and the inner one 6. The cartridges in the former are shot from the top barrel while those in the other are fired from the lower barrel.

THE OUTSTANDING RARITY IN AMERICAN REVOLVERS, BEING THE ONLY SPECIMEN KNOWN. IN VERY GOOD CONDITION.

(Illustrated on page 14 and on cover.)

105—

396. Rappahannock Forge Flintlock Horse Pistol. L. 15". Cal. .75.

ONE OF THE RAREST U. S. MARTIAL PISTOLS. Burl maple, full stock, neatly spliced at tip, panelled ball butt, brass mounts. Mark (on lock plate): "*C P*" (Continental Property) and *RAP'a FORGE*. Conceded to be in good condition for a piece of excessive rarity.

(Illustrated, plate 14)

180—

397. Rare Colt "Clover Leaf" Revolver.

Calibre .41, the model with one inch barrel marked "*Colt.*" Fine.

(Illustrated, plate 14)

19—

398. Deringer Exhibition Revolver.

Calibre .32, rim fire, tip-up model, marked "*Deringer, Philadelphia,*" all parts scroll engraved and gold plated frame marked, "*Centennial.*" Exhibited in 1876. Checked pearl grips, one incomplete (gold plating wearing).

(Illustrated, plate 14)

750

399. **Rare Four-Shot Percussion Pepperbox. L. 8".**

13 -

Exposed nipples, engraved hammer, engraved German silver frame marked "*Thomas Aberdeen*," concealed trigger. There has been some German silver inlay on the grip which is missing. An excessively rare American piece in fairly good condition.

(Illustrated, plate 14)

400. **Walsh Revolver.**

15 -

Ten shots, the small size, bronze frame, walnut grips. Very good condition.

(Illustrated, plate 14)

401. **Watch Charm Pistol.**

8

Length 2", pin fire, shoots No. 8 shot, nickel finish, blue enamel grips with three gold stars each side. Fine.

(Illustrated, plate 14)

402. **Wesson Miniature Superposed Pistol. Cal. .22.**

7 -

The small flat model (length 4") with ring hammer, rosewood grips, nickel wearing in place on barrel.

(Illustrated, plate 14)

403. **Hopkins & Allen Muff Deringer. L. 3½". Cal. .22.**

17 -

Hammerless, flat, engraved blue frame, bird head pearl grips with sunken gold plated medallion. Only a few were made. Shows most of factory finish.

(Illustrated, plate 14)

404. **Finely Carved Animal Powder Horn. L. 10".**

16 -

Old bronze spring for opening the powder hole about the middle; the front tip is a running mountain goat with long horns whose throat is grasped by a well modelled tiger; the rest of the horn showing tigers chasing elephants and deer all deeply and well carved. (Small tip broken off.)

(Illustrated, plate 14)

6 50

405. **18th Century French Flintlock Powder Tester. L. 10".**

Artistic in design. Walnut stock, checkered grip.

2 50

406. **Wheel Lock. L. 7".**

With all faults.

3 -

407. **Mahogany Pistol Case. 14" x 6½" x 2½".**

Lined with old red velvet, partitions need gluing and lock plate missing.

408. Pair of Smith & Wesson Revolvers. L. 12". 50  
15  
Six-shot, blued finish (wearing), sheathed triggers, polished mahogany grips; hexagonal barrels. (2)
409. Colt. D. A. .38 Revolver. L. 10". 50  
5  
Six-shot, indented cylinder, new wood grip, spring ejector, frame etched with prancing colt.
410. Remington Navy Pistol. Cal. .50. 6-  
Good condition.
411. Chinese Match Lock Gingal or Wall Gun. L. 7' 7". 31-  
Longest gun ever found, good condition and a piece of the greatest rarity.
412. Carbine. L. 40". Cal. .22. 50  
12  
Fine condition.
413. Old Time Forged Iron Bear Trap. L. 38". 50  
2  
Largest one ever found.
414. Old Time Iron 12 Ga. Bench Crimper. 25  
2  
Graduated powder measure; single loading block; shell extractor. Combination loader and crimper (iron). (5 pieces.)
415. Very Fine Pair Nickel Spurs. 50  
1  
Straps and Chains.
416. 100 Assorted Gun Flints. 50  
3
417. 100 Assorted Gun Flints. 50  
3
418. 100 Assorted Gun Flints. 4-
419. Allen's O. B. Percussion Pistol. L. 9". 50  
3  
Single trigger, long barrels, bag grip.
420. Allen Percussion Pistol. L. 7". Cal. .38. 2-  
Top snap. Ivory grip. Half octagon barrel.

- 1- 421. **Clark Percussion Pistol. L. 9".**  
London. Brass mount. Good order, but some repairs.
- 1 <sup>25</sup> 422. **Percussion Pistol. L. Bbl. 7". Cal. .55.**  
Brass mountings. No maker's name. Forestock strengthened with 2-inch brass band. Bullet form cap holder. Very curious and flattened end grip. Also a curious shape.
- 3 <sup>25</sup> 423. **Van Wert & Sons Percussion Pistol.**  
Good order. Inlaid octagon barrel. Sharply dropped grip, safety. Cap-box in butt. Mark, on barrel; *Philadelphia*.
- 3 <sup>50</sup> 424. **Frank Wesson Pocket Rifle Pistol. L. 20". Cal. .22.**  
Long barrel, octagon. No shoulder stock. Brass frame.
- 1 <sup>50</sup> 425. **Defender Revolver. L. 26". Cal. .32.**  
Nicked. Nice condition. Made by Shattuck. Bird-head butt. PARAGON No. 32. Nicked. (2).
- 1 <sup>50</sup> 426. **Percussion Pocket Revolver. Cal. 31.**  
By Manhattan Arms Co., New York. 4-inch barrel. 6 shots. Engraved frame and cylinder.
- 8- 427. **Remington Percussion Revolver. L. 9". Cal. .31.**  
Good condition.
428. **Savage Percussion Navy Revolver. L. Bbl. 7". Cal. .36.**  
North's Patent and made by the Savage Arms Co. 6 shots. North's Patent covered the use of a supplementary ring trigger for drawing back the cylinder, revolving it and pushing ahead over rear end of barrel to make a gas tight joint. The hammer was also cocked by this operation and was fired by the use of the trigger.
- 6- 429. **Smith & Wesson. L. 11". .22 Cal.**  
Old model. Fair condition. Small .22 Smith & Wesson, in-operative (2).
- 1- 430. **Gwyn & Campbell Carbine. L. 38".**  
Good order. Side hammer. Part octagon barrel. Guard lever action.

431. Double Barrel Richards Percussion Shot Gun. 3 <sup>50</sup> -  
 Checkered grip. Slight crack at long ramrod. Pin-fire D. B. Shot Gun, L. 60", good order, no marks (2).
432. Double Barrel Percussion Rifle and Shot Gun. 3 <sup>50</sup> -  
 Curly maple stock. "Superior" inlaid in gold on barrels.
433. Ballard Target Rifle. L. 42". Cal. .38-.55. 7 -  
 Fair condition. 1/2 octagon barrel. Elevating rear sight guard operates breech block.
434. Remington Target Rifle. L. 50". Cal. .40. 16 -  
 Browned octagon barrel. Globe front and elevating rear peep sight and sling strap. Fine order.
435. C. Sharp's Percussion Rifle. L. 46". Cal. .45. 2 -  
 Weight, 9 pounds. Round barrel. Elevating rear and peep sight. Fine and rare.
436. C Sharp Sporting Rifle. L. 42". .45 Cal. 2 -  
 Weight, 10 pounds. Browned finish octagon barrel. Date 1853.
437. C Sharp Target Rifle. L. 47". 21 -  
 Weight, 13 pounds. Heavy octagon barrel. Patch box in the stock. Elevating peep sight. Fine.
438. Colt's Magazine Rifle. L. 43". .38-.56-.255 Cal. 12 <sup>50</sup> -  
 Fine order. Date 1887.
439. Colt's Revolving Percussion Rifle. L. 46". .36 Cal. 50 -  
 Very rare and fine. Splendid blued condition. Ramrod, spring ejector side hammer, finger-grooved guard. No. 666. Mark: *Colt, Hartford, 1856.*  
 (Illustrated, plate 15)
440. Kentucky Percussion Sporting Rifle. L. 56". 7 -  
 Long barrel. Full curly maple stock. Old style ramrod. Octagon barrel. Brass mountings. Grip strengthened by brass plates. Carved brass patch box. Very nice.  
 (Illustrated, plate 15)





441. Cross Bow. English. Rare. L. 30".

Bowstring having ivory stretchers, and lever on top of the stock for pulling it back. Peep sight and wind gauge. Checkered grip and steel acorn tip. Mark: *Bolton Wigan*, in small oval gold inlays either side.

\*Date about 1800, and a form used by poachers in England for sending a stone or bullet with powerful and silent force.

(Illustrated, plate 15)

22-

442. Magnificent Pistol Carbine. L. 17". Cal. abt. ???

Springfield Percussion Horse Pistol with Extension Stock. 12-inch barrel. Swivel ramrod. Bright yellow brass mounts. Maynard primer tape lock. Full length, including detachable stock, 28 inches.

Remarkably fine. Very clear marks. Dated 1855. A powerful and accurate weapon used by the Dragoons.

(Illustrated, plate 15)

50  
15-

443. English Knife Pistol.

The trigger folds. A recess in the butt holds two cartridges, with one in its place. The handle is of checkered brass.

In fine condition, and rare piece.

(Illustrated, plate 15)

Takes a center-fire cartridge, and has a swinging breech block

50  
11-

444. Pencil Pistol. Blued Finish. L. (entire)  $3\frac{3}{4}$ ".

Chambered for Smith & Wesson, .32.

A freak pistol; concealed in the palm of the hand, barrel between the first and second fingers; fired by squeezing in the hand. Pencil pistols, blued finish, are quite rare, as few were made.

(Illustrated, plate 15)

50  
6-

445. Dress Sword. U. S. Navy. L. 34".

Gold bronze hilt. Finely incised with acorn and leaf. Trophies on blade, etc. Mark: *Ames & Co.*

(Illustrated, plate 15)

1-

446. Dress Sword, Civil War Period. L. 38".

Double edge rapier-like blade. Metal sheath. Bronze quillons and guard. Finely carved. Mark: *Schuyler, Hartley & Graham*.  
(Illustrated, plate 15)

447. Case and Pair Rare Old French Duelling Pistols. L. 17".

Fluted ebony grips with carved metal tips and cord holders. Handsomely engraved locks, including hammer and guard with thumb rest; the barrels reeded and indented to octagon form. Highly polished and blued until they rival the carved ebony mounts in tone. Complete with all accessories. All tools mounted in ebony; the case lacquered and inlaid and lined with old rose colored velvet (now a little faded).

(Illustrated, plate 15)

448. Large Revolutionary Powder Horn. L. 15".

Double curve, wood tip and cover carved and paneled, the horn serrated within four inches of the tip and elaborately etched with a procession of militia, with text "*Make ready, fire,*" also "*Jabez Gooddels Horn made June ye 7th, A. D. 1776.*"

There are one or two slight blemishes. The horn is guaranteed genuine by the owner. Two patriotic verses are carved, one of which:

"To Arms, to arms, O free-born sons  
Exert the Sword and Spear  
Oppose the Tyrant and (his) band  
Defend your Rights most Dear  
Eager the soldier meets his desperate foe  
With an intent to give the fatal Blow  
The Cause he fights for animates him high  
Namely Religion and dear Liberty  
For these he conquers or more bravely dies  
And yields himself a willing sacrifice."

(Illustrated, plate 15)

449. Powder Horn. Revolutionary. L. 13".

Very fine genuine example. Entirely covered with drawings, lettering and designs. It is serrated at the base (where there is a crack) and in which has been let a small round piece of glass. It also has a serrated band near the tip and the old wood stopper. There is a well drawn building, and the name "Crown Point" repeated, also "Caleb Brown" and eleven lines of lettering.

(Illustrated, plate 15)

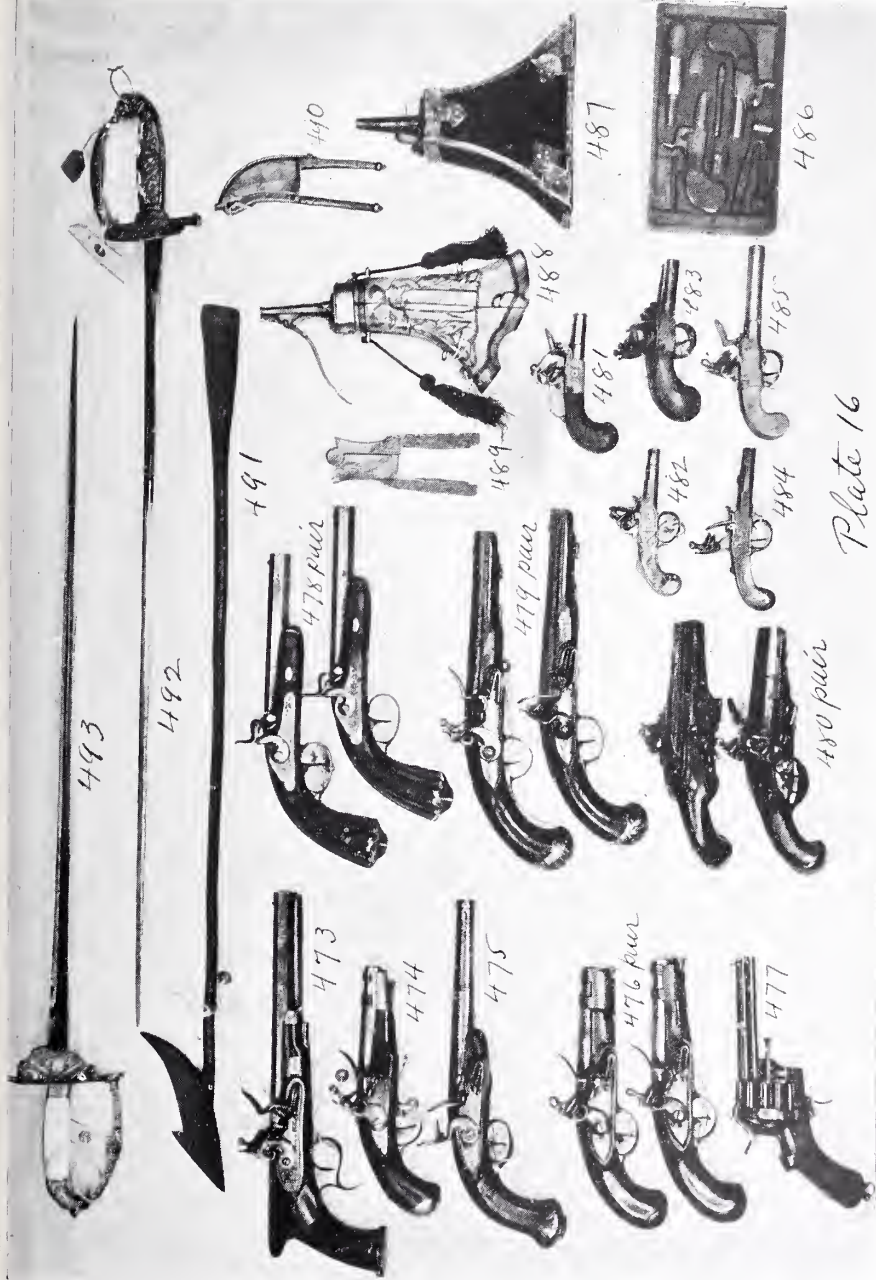


Plate 16



450. **Scotch Silver Mounted and Jewelled Powder Horn, 1780.**  
L. 10".

79-  
The tip set in carved silver, having inserted a silver thistle with amethyst head. The cap is of silver, finely incised in a thistle design, gadrooned rim and set with moss agate in opalescent and golden brown tones. The horn, which is beautifully marked in light and dark browns, bears a shield-shaped medallion carved with a Coat-of-Arms.

\*One of the finest powder horns offered at public sale.  
(Illustrated, plate 15)

451. **Perfect Working Model.** (that can be fired) of one of the first breech loading cannon. Marked: *Pickford, 1861, Boston.* Brass carriage, steel wheels and cannon. Very ingenious mechanism for closing the breech. Whole length,  $4\frac{1}{4}$  inches.  
45-  
(Illustrated, plate 15)

452. **Fine French Flathorn Powder Horn. L. 9".**  
Gold and bronze-plated, trophy of eagle, drums, swords, etc.  
/ 50 -  
(Illustrated, plate 15)

453. **Brass D. Bbl. Flintlock Pocket Pistol. L. 9". Cal. .44.**  
Parallel barrels cast in one piece. Brass sides and flash pans, Box locks and safety catches. Engraved mounts. Checkered walnut bag stock.  
8 50 -  
(Illustrated, plate 15)

454. **A. Waters, Milbury, Ms. Pistol. L. 14".**  
Converted to percussion by inserting nipple in barrel. Lock plate marked T 1844.  $8\frac{1}{2}$ -inch barrel. Fine steel mounts. Brass sight.  
4 50 -  
(Illustrated, plate 15)

455. **Harper's Ferry Flintlock Pistol. L. 15". Cal. .54.**  
Steel mounts, including band. Mark: *Harper's Ferry 1814.*  
29 -  
\*Very good example. Rare model of U. S. Martial Pistol.  
(Illustrated, plate 15)

456. **Nickel Plated Pistol. All Metal. L. Bbl. 8". Cal. .18.**  
Checkered grip, which carries the strong spring with extra screw. Mark: *Brevet sada and Patent.* Case.  
5 - -  
(Illustrated, plate 15)

457. **Confederate Revolver. L. 14". Cal. .45.**  
All marks erased and C. S. A. scratched on the barrel. Six-shot, center fire, bronze guard. Initials C H C and W on the butt. (Illustrated, plate 15) 3-
458. **Suit of Armor.**  
A full and complete suit of thin metal armor, made about sixty years ago. Lobster plate make-up. Practically no parts missing. 16-
459. **Good Old Flintlock Powder Tester.**  
Ratchet wheel pistol type. French, 18th Century. Length, 12½ inches. Flint lock powder testers are becoming very scarce. Stock a little wormed. 5-
460. **Powder Tester. L. 5".**  
Percussion pocket ratchet wheel pistol type powder tester of unique design. Powder testers quickly passed out in the percussion period and those of the pocket size, with which the private sportsman tested his powder at his special chemists, are rarely found. 7-
461. **Extra Fine 18th Century French Flintlock Powder Tester. L. 11½".**  
Ratchet wheel pistol type, brass mountings and exceptionally large numbered wheel, 2⅜ inches in diameter. 5-
462. **Flintlock Fire Lighter. L. 8½".**  
Fine flintlock shelf fire lighter with candle stick and tinder box on left side. Outside mechanism. French, 18th Century. Stands on three legs. 14-
463. **Extra Fine Old Flintlock Fire Lighter. L. 7".**  
Box lock and tinder box and taper socket on left side. Outside mechanism on right side. In splendid condition. 50  
12-
464. **Attractive Little Louis XVI. Vest Pocket F. L. Pistol. Cal. .40. L. 6¾".**  
These diminutive pistols were carried in the large waistcoat pockets of the period and were too often used at the gaming table to score other than the losses of the evening. Side lock, unscrew barrel, carved walnut stock, steel mountings. Perfect. Cannon barrel. 6-



465. F. L. Pistol. Cal. .50. L. 10 $\frac{1}{4}$ ".

5- French flintlock overcoat pistol in splendid condition. Carved walnut stock slightly inlaid with silver wire. Well engraved steel mountings. Half octagon barrel by Royet Freres. Ramrod.

466. F. L. Pistols. Cal. .50. L. 7".

8  $\frac{50}{-}$  Pair of flintlock pocket pistols. Box locks, octagon barreled safety catches, and fine carved and checkered walnut stocks, with highly engraved frames and mounting, both carrying original steel ramrods. Top jaws of hammers missing, otherwise perfect. Belgian proof marks.

467. Flintlock Pistol. Cal. .60. L. 10".

4- French flintlock pistol made at the Imperial Arsenal for the Old Guard of Napoleon. First walnut stock, steel mountings, brass pan. In perfect condition.

468. Flintlock Pistol of the Old Guard. Cal. .60. L. 10".

6  $\frac{50}{-}$  Pistol carried by the Old Guard of Napoleon. Made at the Imperial Arsenal at Mauburge. Walnut stock, steel mountings. In perfect condition.

469. French Flintlock Coach Pistol. Cal. 70. L. 14".

5- Interesting old French flintlock coach pistol. Walnut stock, steel furnishings. Octagonal barrel. In fine condition.

470. French P. C. Duelling Pistols. Cal. .55. L. 12 $\frac{1}{2}$ ".

8- Pair of French Second Empire P. C. Duelling Pistols. Walnut stocks, checkered grips, decorated steel furnishings, octagonal swamped barrels. Foretip of one broken.

471. Vest Pocket Flintlock Pistols. Cal. .45. L. 7".

7  $\frac{50}{-}$  Pair of Louis XVI flintlock vest pocket pistols by Dauphine, Tulle. Carved walnut stocks, steel mountings, barrels slightly bell mouth and showing gold inlay at breech. Hammer of one broken.

472. Flintlock Pocket Pistols. Cal. .50. L. 8 $\frac{1}{2}$ ".

10  $\frac{50}{-}$  Pair of old French flintlock pocket pistols. Louis XVI, by Dortrean, Amiens. Cannon barrels, decorated steel furnishings, fishtail butts terminating in grotesque masques. A desirable pair in good order.

473. **F. L. Coach Pistol. Cal. .50. L. 15".**

Magnificent English Flintlock Coach Pistol by the celebrated maker, Henry Nock. Beautifully checkered walnut SAW HANDLE stock, and highly engraved steel mountings. Very heavy old stub twist octagon barrel with perfect and original browning showing the grain of the steel. Two gold bands at breech and "London" in gold on barrel. Platinum touch holes. Nock countersink on lock. Spur trigger and Nock patent waterproof drain pan. A museum piece. More than 100 years old. No ramrod.

(Illustrated, plate 16)

24-

474. **Imperial Guard Flintlock Pistol. Cal. .60. L. 10".**

French Flintlock Pistol made at the Royal Arsenal, Mauburge, for the Old Guard of Napoleon I. Walnut stock, steel mountings. In perfect condition.

(Illustrated, plate 16)

50  
6-

475. **F. L. Pistol. Cal. .60. L. 13 $\frac{1}{2}$ ".**

Fine old English Flintlock Overcoat Pistol of the Queen Anne Period, by Grice, London. Unscrew cannon barrel, tooled brass mountings, and fish-tail butt. Top hammer jaw missing. A very desirable piece.

(Illustrated, plate 16)

7-

476. **F. L. Pistols. Cal. .60. L. 10".**

Fine pair of European Officers' Flintlock Pistols in remarkable condition, of the time of Napoleon Bonaparte. Bulldog shape with twin brass sleeves, brass mountings, bird house butts and pans.

(Illustrated, plate 16)

10-

477. **20 Shot P. F. Revolver. Cal. .30. L. 10".**

Remarkable twenty-shot double action pinfire Revolver in mint condition. A cylinder bored for twenty cartridges in a double circle of ten chambers each, staggered. Automatically, alternately aligned, with two super-posed barrels. Fine walnut stock, folding trigger, original blueing and case hardening.

(Illustrated, plate 16)

22-

478. **Duelling Pistols. Cal. .55. L. 12 $\frac{3}{4}$ ".**

Very fine pair of Second Empire Duelling Pistols. Handsomely carved walnut stock and the steel mountings beautifully engraved. A most attractive pair.

(Illustrated, plate 16)

16-

479. **F. L. Pistols. Cal. .60. L. 13¼".**

13 -

A beautiful pair of old French flintlock carriage pistols, by Duma-rest. Fine half-octagon cannon barrels, elaborately inlaid with gold. Silver trigger guards and mountings throughout, the butts terminating in grotesque bird heads of silver. No ramrods. A remarkable pair.

(Illustrated, plate 16)

480. **Double Barrel F. L. Pistols. Cal. .45. L. 9½".**

30 -

An exceptional pair of French double barrel flintlock overcoat pistols in perfect condition. Walnut stocks, slightly carved and inlaid with silver wire. Brass mountings and cloche butts. The barrels, which are side by side as in a double barrel shotgun, still show some of the original browning and gold inlay. Right and left hand locks all in perfect condition.

(Illustrated, plate 16)

481. **F. L. Pistol. Cal. .45. L. 5¼".**

22 -

Beautiful little Flintlock Waistcoat or Muff Pistol, with concealed trigger, unscrew barrel, bag burl walnut stock. In mint condition.

(Illustrated, plate 16)

482. **All Steel Pistol. Cal. .40. L. 5½".**

10 -

A very fine all-steel Flintlock Pocket Pistol. Highly engraved stock, with trigger guard safety catch and unscrew cannon barrel, by GALTON, London. An exceptional piece by a celebrated maker. In perfect condition.

(Illustrated, plate 16)

483. **Double Barrel. Flintlock Pistol. Cal. .40. L. 6½".**

11 -

Double barreled French Flintlock Pocket Pistol. Barrels side by side and unscrew for loading. Walnut stock inlaid with silver wire. Engraved frame, safety catch. In perfect condition. A rare piece.

(Illustrated, plate 16)

484. **All Steel F. L. Pistol. Cal. .40. L. 6¼".**

5 -

Rare all-steel Flintlock Pocket Pistol with unscrew cannon barrel. A desirable piece.

(Illustrated, plate 16)

485. **All Steel F. L. Pistol. Cal. .50. L. 7½".**

5 -

All-steel Flintlock Pocket Pistol with square butt and trigger guard safety catch. Unscrew barrel. A rare pistol. In fine order.

(Illustrated, plate 16)

**486. Case of P. C. Pistols. Cal. .45. L. 4½".**

Attractive case of two exceptionally small vest-pocket or muff pistols by the celebrated Paris maker, Le Page, armorer to Napoleon III. Beautifully carved and checkered ebony stocks, with silver shield-shaped escutcheons, safety catches, round barrels of exactly one inch in length which unscrew for loading. In fine mahogany brass mounted case with powder flask, bullet mould cap barrel nipple wrench and spanner. The case, unlike the usual pistol case, is not lined, but the recesses for the pistols and accessories are cut in the solid mahogany forming the bottom of case. A unique outfit. The extra nipple in a beautiful little keg of burl which unscrews on an ivory rim.

(Illustrated, plate 16)

14-

**487. Fine Old Arquebus Powder Flask.**

Of the 17th Century. Antique dark moss green velvet bound and decorated with thin steel. Height, 8 inches.

(Illustrated, plate 16)

11-

**488. Magnificent Horn Ivory Powder Flask.**

Of the 17th Century. Richly engraved with draped male and female figures. A museum piece of the highest order. In perfect and original condition. Steel charger and mounts. Height, 10 ins.

(Illustrated, plate 16)

22-

**489. Betel-Nut Knife of Rare Design.**

Incised. Two supplementary blades folding into the handles. We have never seen a Betel-Nut Knife of similar design. Length, 6 inches, closed.

(Illustrated, plate 16)

6-

**490. Betel-Nut Knife of Steel.**

Damascened in silver. An interesting relic of an Eastern custom. Pelican beak shape. Length, 6½ inches.

(Illustrated, plate 16)

4<sup>50</sup>-

**491. Fine old Hand-Forged Harpoon of the Toggle Type.**

An interesting relic of Colonial days. Length, 35 inches.

(Illustrated, plate 16)

1-

**492. Court Rapier.**

Of the period of Louis Philippe. Triple-edge steel blade engraved and inlaid in gold. Beautifully chiseled guard and pommel of French gilt, bearing the three fleur de lis of France and mother of pearl grip. A most interesting and attractive sword. Length of blade, 30½ inches. Initials L. G. B. engraved.

(Illustrated, plate 16)

23-

493. **Empire Court Sword or Rapier.**

25 -

Of delicate design and beautiful workmanship, having mother of pearl handle and wonderfully decorated guard and pommel. The triple-edge blade is engraved and inlaid in gold. A charming souvenir of France in her glory. Blade, 30½ inches. Mark: *Callaur Freres mf. Royale de Klingenthal.*

(Illustrated, plate 16)

494. **Pepperbox Pistol. Cal. 36. L. 7½".**

5 -

Four-shot French Mariette Pepperbox. Beautiful damascened barrels which unscrew for loading, engraved frame, under hammer, ring trigger.

495. **P. C. Bayonet Pistol. Cal. .50. L. 10".**

5 -

Box lock Percussion Overcoat Pistol with spring bayonet. Finely checkered bag walnut stock, 4-inch bayonet locks in place when released by drawing back the trigger guard.

496. **Brass Barreled Bayonet Pistols. Cal. .50. L. 10".**

14 -

Pair of attractive brass cannon barreled Bayonet Pistols in fine working order. Full checkered bag walnut stocks. A four-inch spring bayonet, folded beneath the barrel, locks at the muzzle when released by drawing back the trigger guard.

497. **French Carriage Pistol. Cal. 70. L. 13".**

2 -

Heavy French Carriage Pistol of exceptionally large bore. Swampsted octagon steel barrel with fine sights. Checkered walnut stock, steel fittings.

498. **French Officer's Revolver. Cal. .40. L. 12¼".**

1 -

French Officer's Service Revolver. Pin-fire. Made by Le Fauchaux, Paris. Double action. In serviceable condition.

499. **French Officer's Revolver. Cal. .40. L. 10½".**

1 50 -

Heavy double action French Officer's Service Revolver. Central fire. Made by La Fauchaux, Paris. Good condition.

500. **Double Barrel F. L. Boar Gun. G. 16. L. 47½". Bbl. 32".**

22 -

Unique double barrel Flintlock Boar Hunting Gun in fine condition. The stock is carved to represent a boar's head, the snout forming the comb. Steel mountings and ramrod, sling swivels. An exceptional gun and an attractive addition to any collection.

(Illustrated, plate 17)

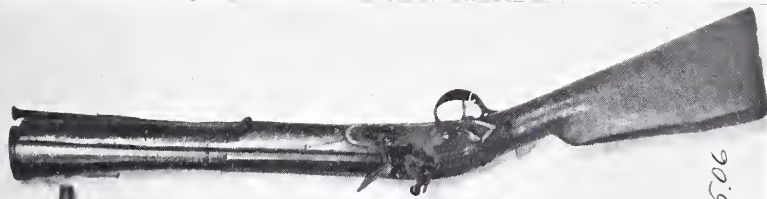
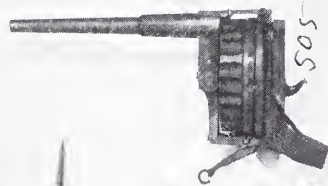
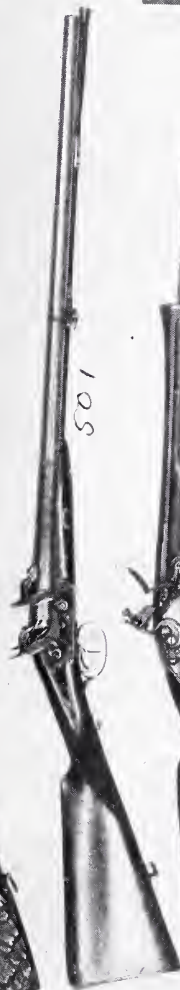
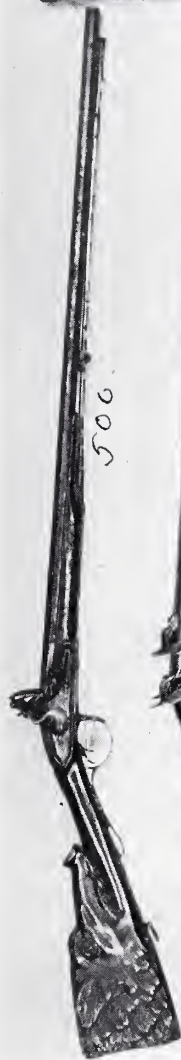


Plate 17.



501 D. B. Four-Shot Shot Gun. G. 12. L. 44". Bbl. 28".

23 -

One of the rarest guns we have ever offered. A double barrel, muzzle loading shotgun, with four hammers and two triggers, that fires four charges from two barrels. This gun is loaded, one charge above the other, as in the Lindsey musket. The first pull of the front trigger releases the forward right-hand hammer. A second pull of the same trigger releases the right-hand back hammer. The back trigger operates the left-hand lock in a similar way. Apart from its rarity of mechanism this is a beautiful gun in wonderful condition, with Damascus barrels and case hardened locks, checkered walnut stock with unique patch box, the lid of which forms the butt-plate, and is opened by touching a concealed spring.

(Illustrated, plate 17)

502. Very Fine English Coach Guard. L. 29".

2/ -

Blunderbus with brass cannon barrel,  $1\frac{3}{4}$  inches in diameter, and muzzle, by Bunney, London. A spring bayonet folds against left side. Heavy brass mountings throughout, safety catch and wheeled frizen spring. We have never offered a finer Coach Guard Blunderbus. Splendid proof marks. Ramrod.

(Illustrated, plate 17)

503. Split Block Remington Carbine. Cal. .65. L. 34".

5 -

One of the rarest American carbines and seldom offered for sale. In fine condition.

(Illustrated, plate 17)

504. Double Barrel F. L. Saddle Gun. G. 16. L.  $34\frac{1}{4}$ ". Bbl. 19".

15 -

Exceptionally fine double barrel flintlock saddle gun. Marked "Letourneau le Jeune, Angers." Letourneau, Senior, was a celebrated Paris gunsmith during the early part of the 18th Century. A beautiful little fowling piece in perfect condition, with finely carved walnut stock, handsome steel mountings and leather comb pad. Ramrod.

(Illustrated, plate 17)

505. French 24-Shot Mitrailleuse. (All Metal.)

13 -

Exceedingly large French 24-shot Mitrailleuse adapted for C. F. Cartridges intended to be placed in the bow of a landing boat. Double action and usually operated by a lanyard by the steersman. A square iron stock holds the arm in the stern socket.

(Illustrated, plate 17)

506. **Flintlock Blunderbuss. L. 33 $\frac{3}{4}$ ".**  
 Flintlock Naval Blunderbus of the time of Nelson. Heavy dog-lock, steel ramrod and mountings. Half octagon barrel, 2 $\frac{1}{4}$  inches in diameter at muzzle. Cheek piece.  
 (Illustrated, plate 17) 12<sup>50</sup> -
507. **Double Barrel F. L. Shotgun. G. 16. L. 49". Bbl. 32 $\frac{1}{2}$ ".**  
 Very fine old double barrel Flintlock Fowling Piece. A rare and perfect sporting gun of the 18th Century. Walnut stock with tartan checking, cheek piece, and sling swivels. Engraved brass guard and mountings. Complete with ramrod. 15 -
508. **Two Stout Brown Denim Bags. L. 39".**  
 Steel Eyelet holes, fine condition (3); large hand-bag (worn). 11 -
509. **Hand Wrought Iron Wheel Lock.**  
 Of the earliest period of hand firearms. Fine early wrought iron-work. 4 -
510. **Antique Spanish Combination Lock, Latch and Bolt, 14" x 5".**  
 Early 18th Century, crudely engraved, a fine lock for a studio or den. 6<sup>50</sup> -
511. **Massive Colonial Door Lock and Key. 9" x 7".**  
 Made 200 years ago and in as good condition now as then. 4<sup>25</sup> -
512. **Chinese Compass (Ancient).**  
 A small compass in perfect order, in center of circular dish of highly polished wood, 2 $\frac{3}{4}$  inches in diameter. Notwithstanding small top wood surface, it is divided into more than 150 sections, 126 of which contain minute and intricate Chinese hieroglyphics. A most interesting curiosity. 3 -
13. **Pair of 17th Century Desk Scissors.**  
 Steel, inlaid with silver. The handles of scissors, in which thumb and finger are usually inserted, are hinged so that persons of varying sized hands may use without inconvenience. Perfect condition. Length, 8 $\frac{1}{2}$  inches. 14 -
14. **Pair of 17th Century Desk Scissors.**  
 Steel, inlaid with silver. The handles of scissors, in which thumb and finger are usually inserted, are hinged so that they may be used with convenience by various sized hands. Perfect condition. Length 7 inches. 18<sup>50</sup> -

515. Naval Leg-Irons.

From one of the old British line of battleships. Picked up many years ago in Portsmouth, England. In perfect condition. Operated with key. An interesting relic of Colonial days such as were used on the famous or infamous "Jersey Prison Ships."



516

Plate 18

516. Painted and Lacquered Ceremonial Shield. Diam. 21".

North Indian piece. The shield lacquered black and formed into 16 melon panels, each of which carries a finely painted tiger in combat with smaller animals, in striped green and yellow, radiating from the center formed of a carved brass "Sun God" with rayed nimbus; lacquered black inside.

Illustrated, plate 18, p. 58.

517. Flintlock Dragoon Pistol. L. 15".

Brass pan, steel cloche butt, lock a little sprung, and marked *Mfrc Rlc St Etienne*.

518. **Hand Forged Old Daggers and Spear Head.** L. 13" and 10".

Leaf-shaped spear head, wire wrapped head; 2-inch dagger sloping to a point with crude spool handle and bronze cork-shaped pommel (2).

519. **Lefauchaux Revolver.** L. 10". Cal. .45.

Six-shot, octagon barrel, good mark. A favorite with the southern officers in the Civil War. With a 7-inch pocket revolver, cal. .38, silvered (wearing). Both inoperative (2).

520. **Colt Revolver.** L. 14". Cal. .45.

Shows service. Has indented cylinder, round back trigger guard (inoperative), bronze mounts. Patented 1860, with "*Address Col. Sam'l Colt New York,*" etc.

521. **Connecticut Arms Bulldog.** L. 8".

Blue paneled hexagonal barrel. Swelling metal frame. Sheathed trigger. Mark: "*Naubuc Conn.*"

522. **Three Long Barrel Percussion Pistols.** L. 6" and 5".

One tapering barrel, flattened frame, sheathed trigger, top hammer, bag grip. Another similar (inoperative) with guard. Small bronze frame and bird head butt. (Tip of hammer broken.) (3).

523. **Small Percussion Pistol.** L. 6".

Brown twist barrel, concealed trigger, top hammer, flattened bag grip.

524. **Allen's Patent Pepperbox.** L. 8".

Single action, six-shot, strapped barrel, carved frame and bag grip which shows a crack.

525. **"Hero" Percussion Small Pistol.** L. 6".

Brass frame, sheathed trigger, top hammer and bag grip.

526. **Native Dagger with Cowrie Shell Sheath.** L. 15".

Short carved blade with curved tip. Both hilt and sheath made of leather, skilfully covered with cowrie shells.

527. **Sword Cane; Early Example.** L. 35".

Braided (worn) knob grip and carved silver band; rapier like dagger, with straight quillons on a spring which throws them into position when withdrawn from the cane.

528. **Curved Oriental Short Sword. L. 24".**

6 -

Brass tipped sheath of redwood, inlaid on one side with geometric designs in silver wire, repeated on both sides of the flag shape hilt; S quillons, ball tipped.

529. **Two Old Time Knives. L. (open) 8".**

3  $\frac{50}{-}$

Folding blades, one carved, one marked "cooperative," into pointed horn and checkered wood sheaths. (Spring of one is weak.) (2).

530. **Leather Shot Pouch and Powder Flask.**

1  $\frac{50}{-}$

Leather powder flask with dog relief, brass charger; reeded brass powder flask, with charger. U. S. brass buckle with eagle (5).

531. **"New Baby" Hammerless Revolver. L. 5".**

7

Nickeled, barrel tips down; .22 calibre cartridges; 6-shot folding trigger; checkered grips. (Slightly damaged.)

532. **Francotte Pin Fire Revolver. L. 11".**

1 -

Six-shot, double action; engraved frame and cylinder; checkered grip and ring butt.

533. **French Flint Lock Pistol. L. 16".**

2 -

Marked "*Simon Jovesson*." With paneled octagon barrel, oval butt and iron cap; forestock broken away at tip. Ramrod pipes lacking and hammer not original.

534. **French Officer's Flintlock Pistol. L. 14".**

2  $\frac{75}{-}$

Model 1763. Iron mounted. Full stock worm-holes, ramrod, bird head butt. Mark: "*Mfre de Libreville*" and the date 1763. Inoperative.

535. **Starr Flintlock Musket. L. 52".**

4 -

Iron patch box. Ramrod. Mark: "*Middletown, Conn., 1840*." Rare piece but sold not subject to return.

536. **Winchester Rifle, 1895 Model. L. 42".**

22 -

Big Game Sporting Rifle, cal. .405; lever action nickel steel barrel; human peep sight; leather tipped butt. Box magazine.

\*One of the most powerful rifles made. Col. Roosevelt used one on his African trip.

537. Johnson Flintlock Horse Pistol. L. 14".

Date 1841. Lacks jaw-screw, and inoperative. Rare pistol but sold not subject to return.

3<sup>50</sup>

538. Rare U. S. Navy Large Copper Powder Flask. L. 9".

Design of anchor with rope and "U. S. N." on both sides.

6 -

539. Pair French "World War" 75mm. Brass Shells. H. 4" Diam. 3".  
Cylindrical. Empty. Fine for door stops or vases (2).

1 -

540. Brass Standing Powder Gauge. H. 9".

541. Clamp for Gun Aiming Tripod (with dummy). Pair Bronze Tipped Pliers. L. 13".

For cleaning Oriental pistol. Two hinge-pins for butt of machine gun, and machine gun sight cover. Japanese powder flask as bamboo (made of steel). Dummy ctg. to take down standard auto rifle. Bronze capper. Two fine pistol ramrods, etc. (A parcel.)

2<sup>50</sup>

542. Joslyn Carbine. L. 39".

Stonington, Conn. Breech loading, side hammer, elevating rear sight.

2 -

543. Two Bullet Moulds.

Bronze and steel, .22 and .38 calibre (2).

2<sup>50</sup>

544. Shield from Northern Burmah. Diam. 12".

Hardened leather with lacquer finish. Four iron bosses set in carved yellow bronze. Complete with holders and arm-pad. Genuine shield of small proportions. 18th Century.

3<sup>50</sup>

545. Three Stab Bayonets. L. 20".

Two with metal sheaths, attached to iron ring. Diameter, 11 inches. (Intended to finish out with bayonets and make a waste-basket for a gun room.)

P.

546. Remington Percussion Pocket Revolver.

Three-inch barrel, 5 shots, .31 calibre, sheath trigger. A copy on a small scale of the large Remington navy and army percussion revolvers. Scarce but inoperative.

3<sup>50</sup>



6 - 547. Remington Army Revolver. L. 16½". Cal. .44.

Percussion. Altered to center fire cartridge by cutting off rear of percussion cylinder and placing a plate between it and frame. Brass mounts.

6<sup>50</sup> 548. Pond Pocket Revolver. 4" Bbl.

Uses steel loading shells to hold rim fire cartridges loaded from front of cylinder. *Pond's Patent of Sept. 8, 1863.* Bronze frame, screw driver inserted in butt plate. Sold not subject to return.

P. 549. Round Gun Rack.

Holds 20 guns. Very strong.

4 - 550. Colt's Navy Revolver. L. 14. Cal. .44.

Mark: *Address Col. Sam'l Colt, New York*, has seen service.

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